GEMSTONE PUBLISHING
75th Anniversary of Walt Disney Comics
FEBRUARY
No. 653
WALT DISNEY'S COMICS
$6.95
DUCK OF THE DEEP

WALT DISNEY'S COMICS AND STORIES

This issue's lead feature, "Duck of the Deep," marks the introduction to these pages of a newly-created, never-before-printed original story by the creative team of Pat and Shelly Block. As it happens, I have quite a checkered past involving both the Blocks and this particular tale.

I first met Pat at a San Diego Comic Con, *circa* 1993. I was Editor-in-Chief for Gladstone Comics' line of Disney titles and was attending the Con as a representative of the company. Pat walked up to me with a completely written, drawn, and lettered Donald Duck story in hand. I looked at it, and even though it was just a little "rough around the edges," I loved it and agreed to purchase the rights and publish it. That was "The Mystery of Widow's Gap," which Pat produced in collaboration with Ron Fernandez. It saw print in *Donald Duck Adventures* 27, August 1994. After that, Gladstone published a number of Pat's Duck adventures. He eventually dissolved his partnership with Fernandez and began collaborating with his wife, Shelly. They were working on "Duck of the Deep," which I had agreed to buy, when Gladstone ceased publishing in 1999. So it languished in Pat and Shelly's possession for five years—until now, when it's finally being presented in this edition.

A once famous commercial used to state "you've come a long way, baby." This story certainly has.

— John Clark

• IN THIS ISSUE •

Donald Duck
DUCK OF THE DEEP
Story & Art: Pat & Shelly Block
Color: Scott Rockwell

Mickey Mouse
MICKEY FOR MAYOR
Story: Donald D. Markstein
Art: Noel Van Horn
Color: Egmont & S. Daigle-Leach
Lettering: Susie Lee

Li'l Bad Wolf
LI'L BAD WOLF TRAPS HIS DAD
Story: Chase Craig
Art: Carl Buettner
(W WDC 52-06, January 1945)
Color: Janice Miller

Chip 'n' Dale
BUDDY BATTLE
Story: Unknown
Art: Harvey Eisenberg
(W CND 13-03, March 1958)
Color: Marie Javins

DuckTales
SKY-HIGH HI-JINKS
Story: John Lustig
Art: William Van Horn
(DuckTales 235, January 1990)
Color: William Van Horn & Susan Daigle-Leach

Front cover art by Pat Block, color by Gary Leach

NEXT ISSUE SHIPS WEEK OF FEBRUARY 16TH
www.gemstonepub.com

GEMSTONE PUBLISHING

STEPHEN A. GEPPI
President/Publisher and Chief Executive Officer

JOHN K. SNYDER JR.
Chief Administrative Officer

STAFF
LEONARD (JOHN) CLARK
Editor-in-Chief
SUE KOLBERG
Assistant Editor
TRAVIS SEITLER
Art Director
DAVID GERSTEIN
Archival Editor
MELISSA BOWERSOX
Director - Creative Projects

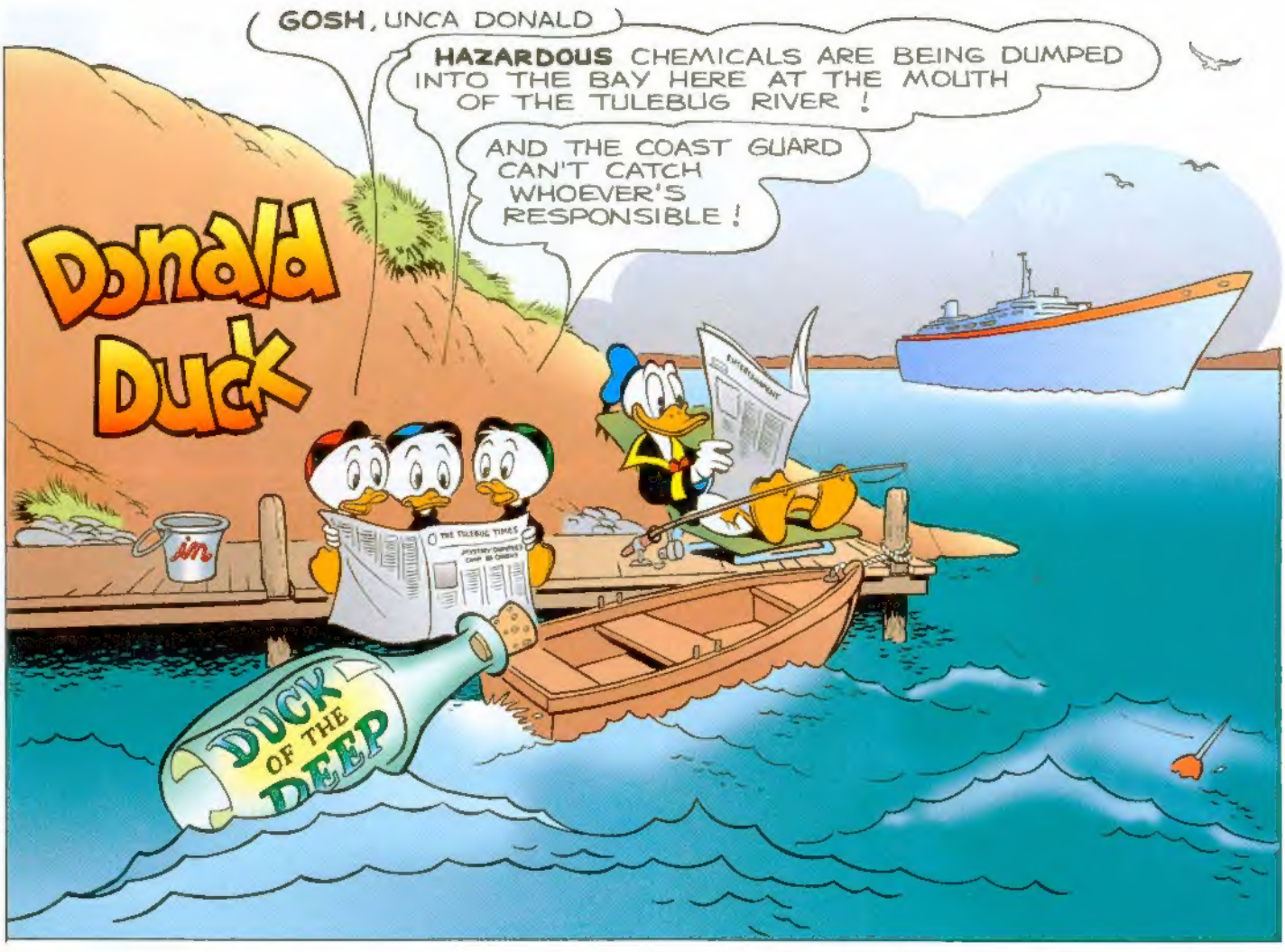
CONTRIBUTING STAFF
GARY LEACH
SUSAN DAIGLE-LEACH
Art & Editorial

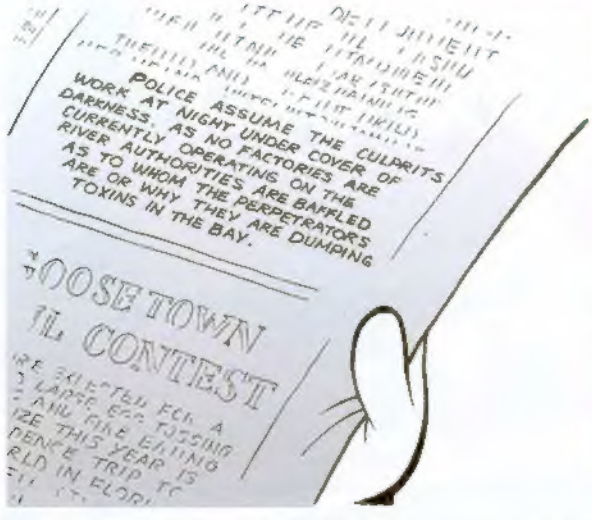
ADVERTISING/MARKETING
J.C. VAUGHN
Executive Editor
ARNOLD T. BLUMBERG
Editor
BRENDA BUSICK
Creative Director
JAMIE DAVID
Director of Marketing
SARA ORTT
Marketing Assistant
HEATHER WINTER
Office Manager
Toll Free
(888) 375-9800 Ext. 249
ads@gemstonepub.com
MARK HUESMAN
Production Assistant
MIKE WILBUR
Shipping Manager
MIKE KACALA
Inventory Coordinator

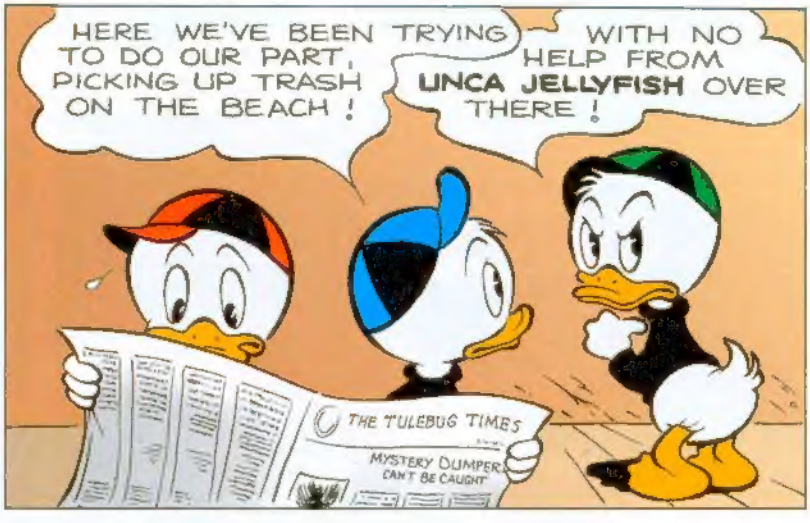
Walt Disney's Comics and Stories
No. 653, February 2005. Published monthly by Gemstone Publishing.

© 2005 Disney Enterprises, Inc., except where noted. All rights reserved. Nothing contained herein may be reproduced without the written permission of Disney Enterprises, Inc., Burbank, CA, or other copyright holders.

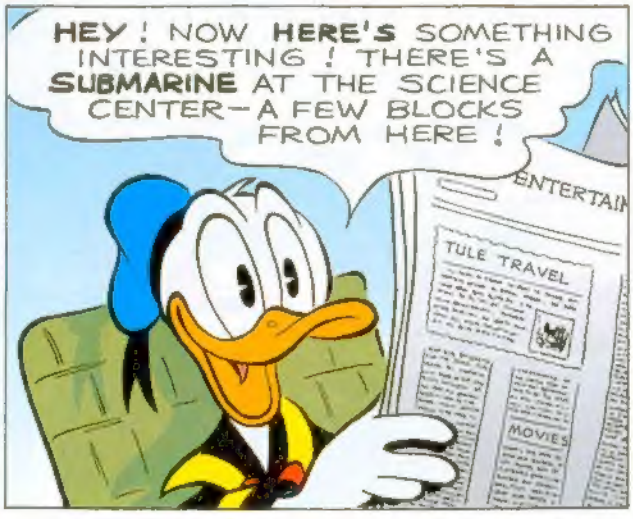
12-issue subscription rates: In the U.S., $83.40. In Canada, $90.00, payable in U.S. funds. For advertising rates and information call (888) 375-9800 ext. 410. Subscription and advertising rates subject to change without notice. Postmaster: send address changes to Walt Disney's Uncle Scrooge, PO Box 469, West Plains, MO 65775.
PRINTED IN CANADA

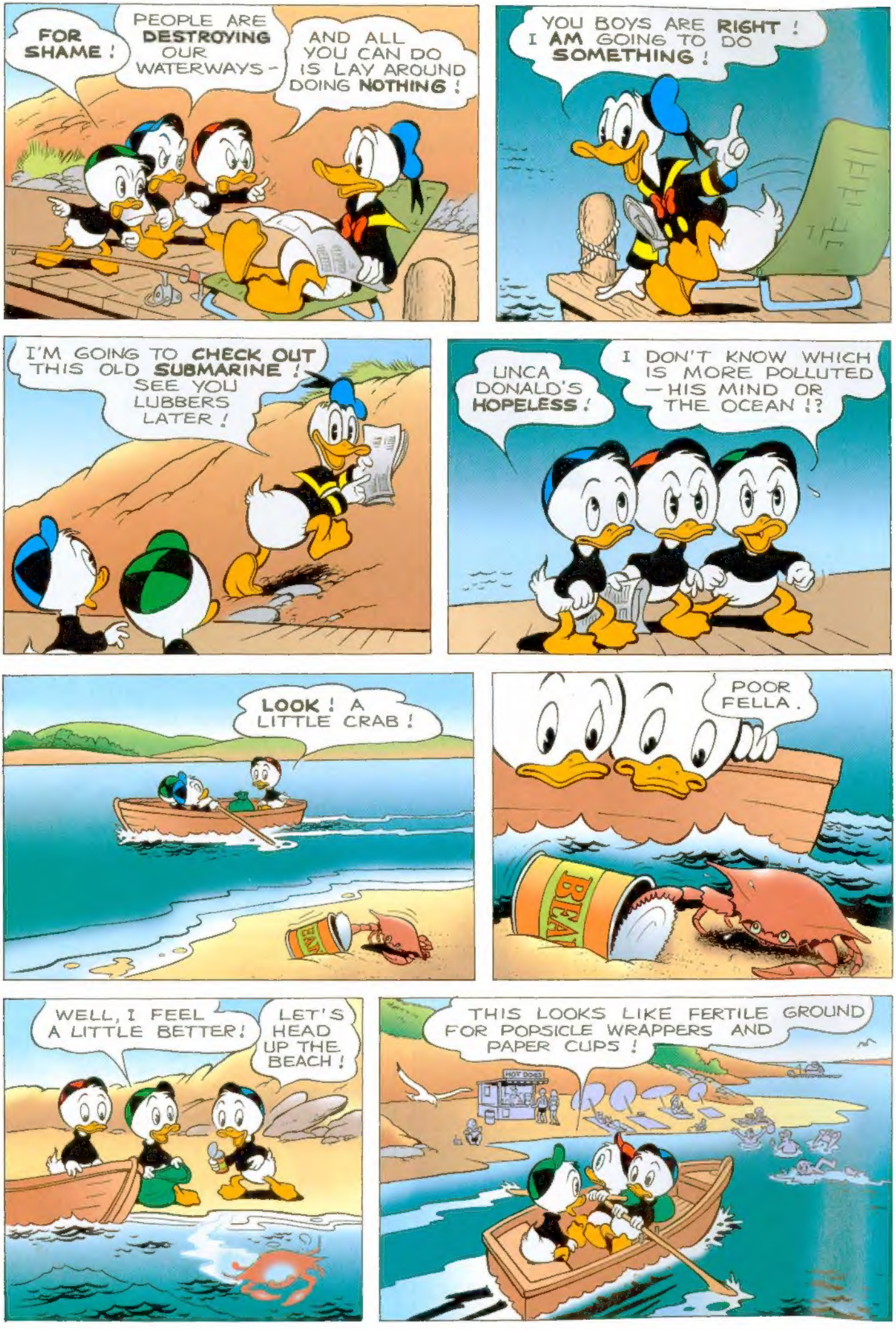

GOSH, UNCA DONALD
HAZARDOUS CHEMICALS ARE BEING DUMPED INTO THE BAY HERE AT THE MOUTH OF THE TULEBUG RIVER !
AND THE COAST GUARD CAN'T CATCH WHOEVER'S RESPONSIBLE !
Donald Duck
DUCK OF THE DEEP
THE TULEBUG TIMES

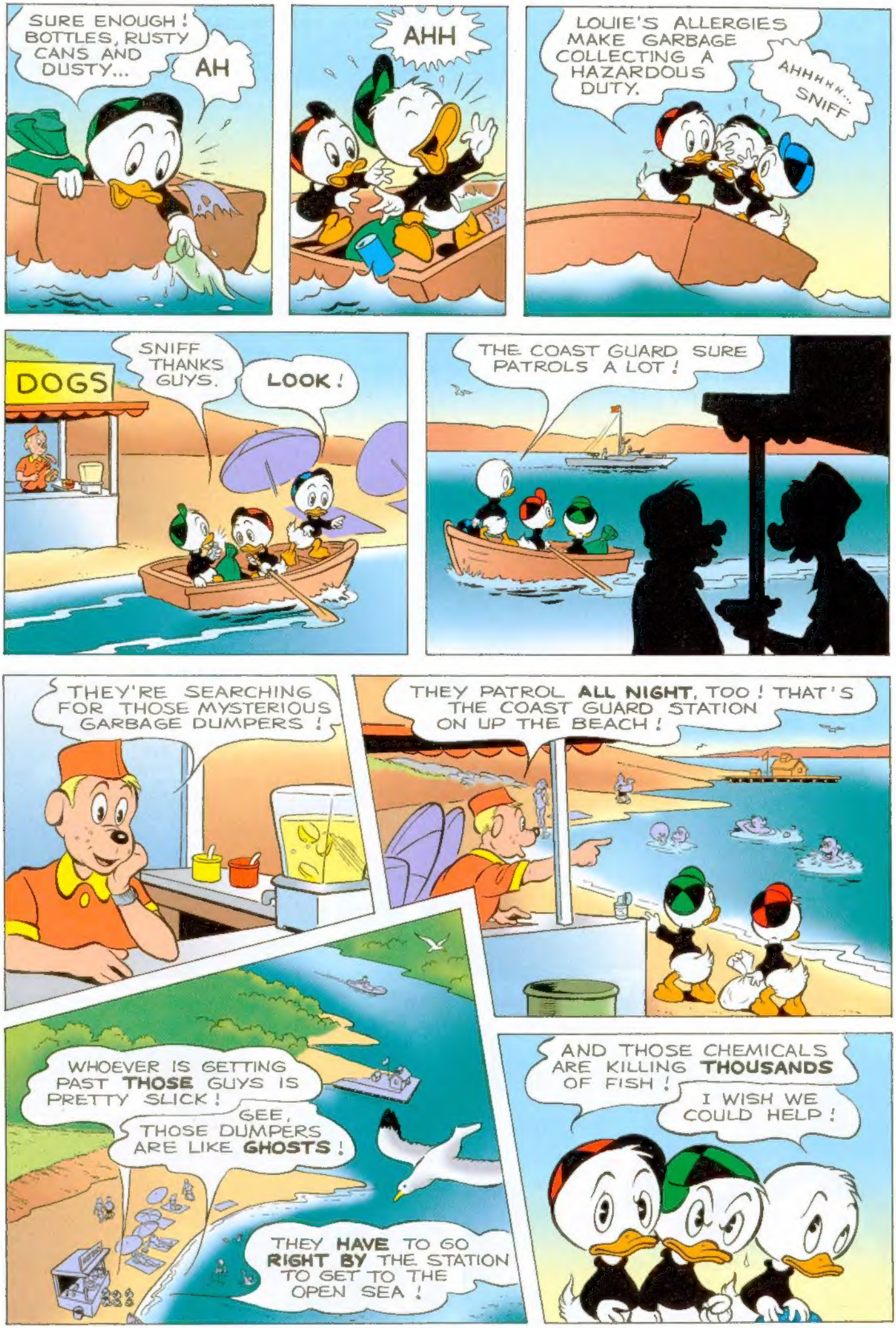

POLICE ASSUME THE CULPRITS WORK AT NIGHT UNDER COVER OF DARKNESS, AS NO FACTORIES ARE CURRENTLY OPERATING ON THE RIVER. AUTHORITIES ARE BAFFLED AS TO WHOM THE PERPETRATORS ARE OR WHY THEY ARE DUMPING TOXINS IN THE BAY.


HERE WE'VE BEEN TRYING TO DO OUR PART, PICKING UP TRASH ON THE BEACH !
WITH NO HELP FROM UNCA JELLYFISH OVER THERE !
THE TULEBUG TIMES
MYSTERY DUMPER CAN'T BE CAUGHT

BLAH-BLAH ! YOU KIDS ANNOY ME ! YOUR POLLUTION TALK HAS CONTAMINATED MY MIND !
COMICS

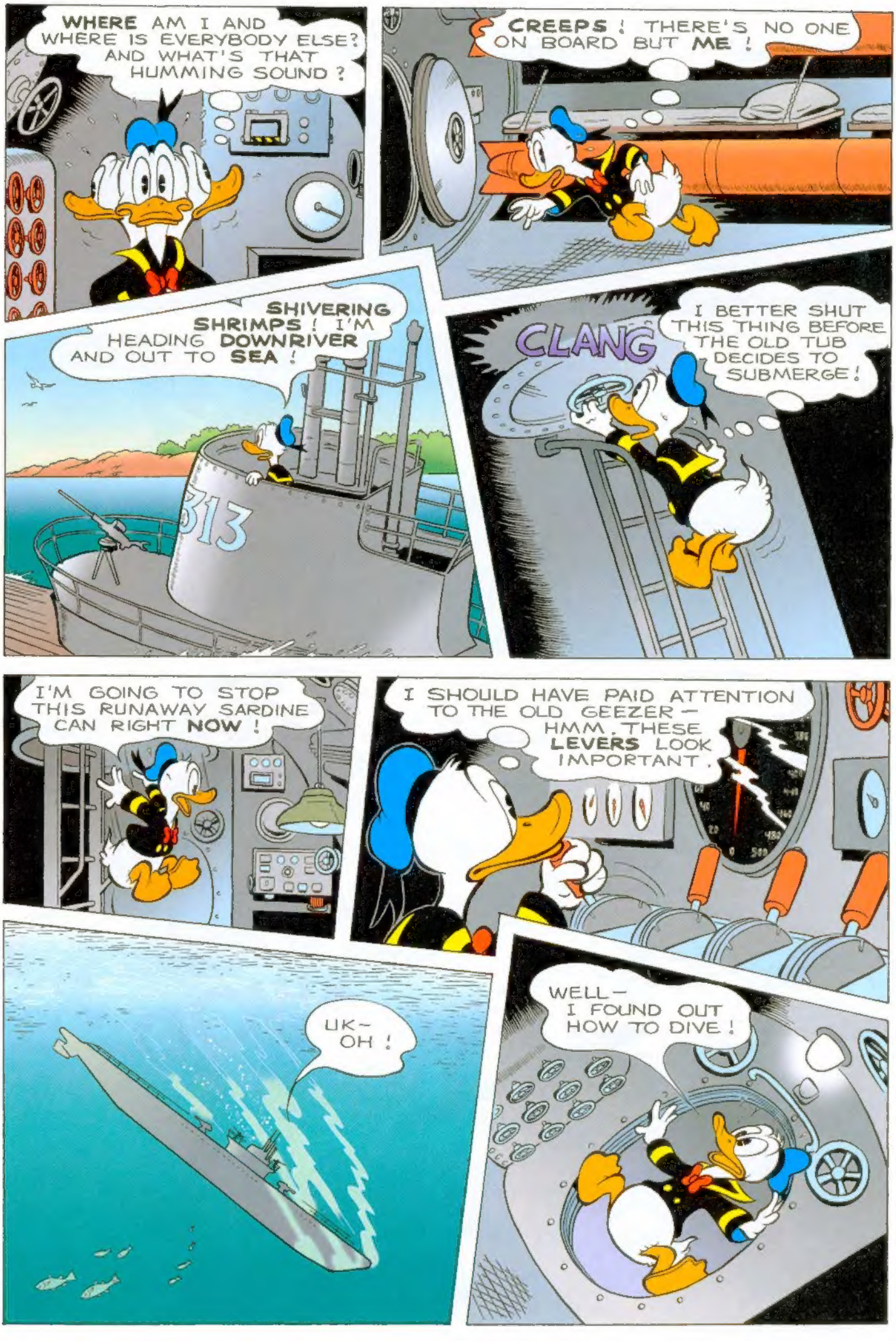

HEY ! NOW HERE'S SOMETHING INTERESTING ! THERE'S A SUBMARINE AT THE SCIENCE CENTER—A FEW BLOCKS FROM HERE !
TULE TRAVEL
MOVIES

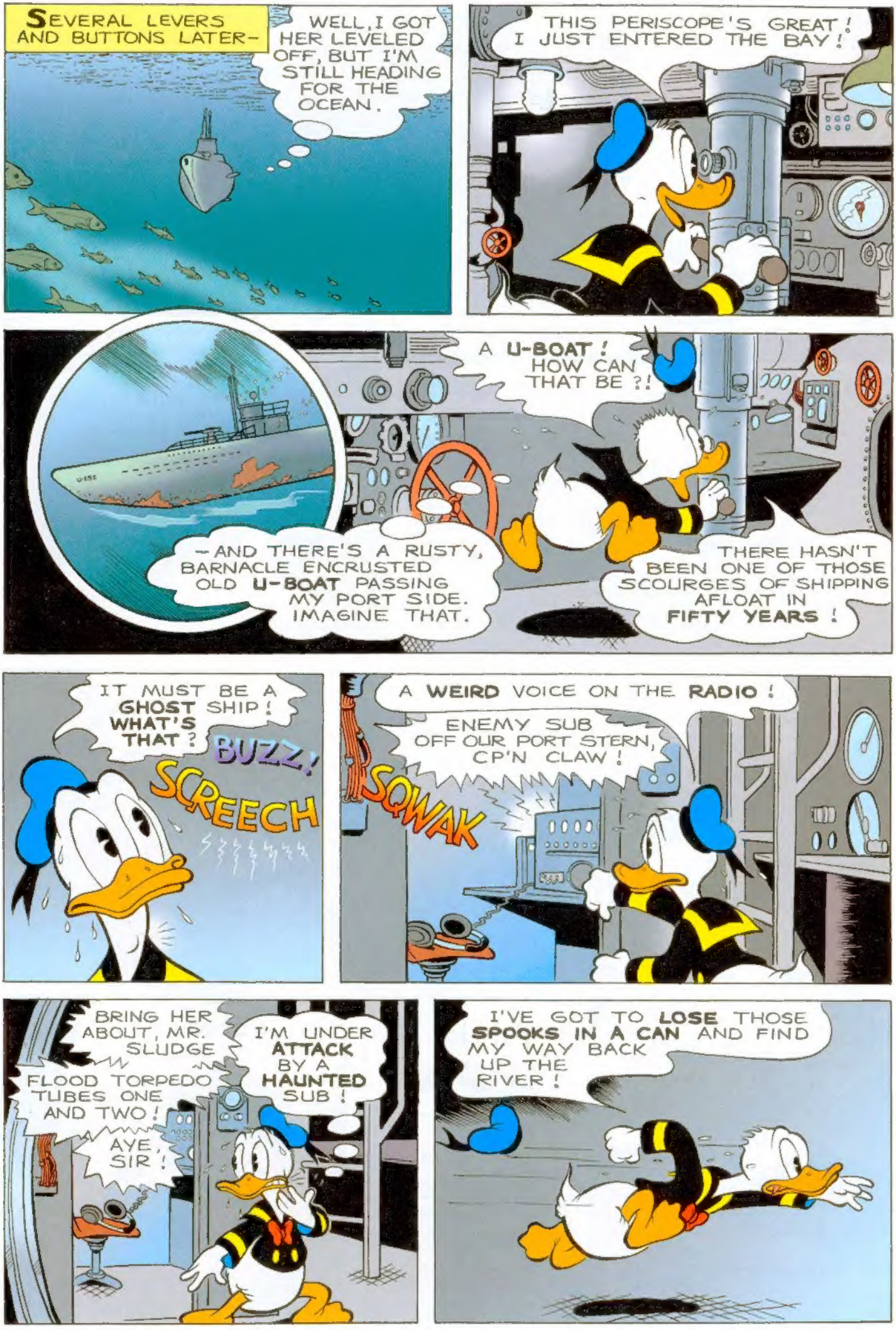

FOR SHAME!
PEOPLE ARE DESTROYING OUR WATERWAYS -
AND ALL YOU CAN DO IS LAY AROUND DOING NOTHING!
YOU BOYS ARE RIGHT! I AM GOING TO DO SOMETHING!
I'M GOING TO CHECK OUT THIS OLD SUBMARINE! SEE YOU LUBBERS LATER!
LINCA DONALD'S HOPELESS!
I DON'T KNOW WHICH IS MORE POLLUTED - HIS MIND OR THE OCEAN!?
LOOK! A LITTLE CRAB!
POOR FELLA.
WELL, I FEEL A LITTLE BETTER!
LET'S HEAD UP THE BEACH!
THIS LOOKS LIKE FERTILE GROUND FOR POPSICLE WRAPPERS AND PAPER CUPS!
HOT DOGS

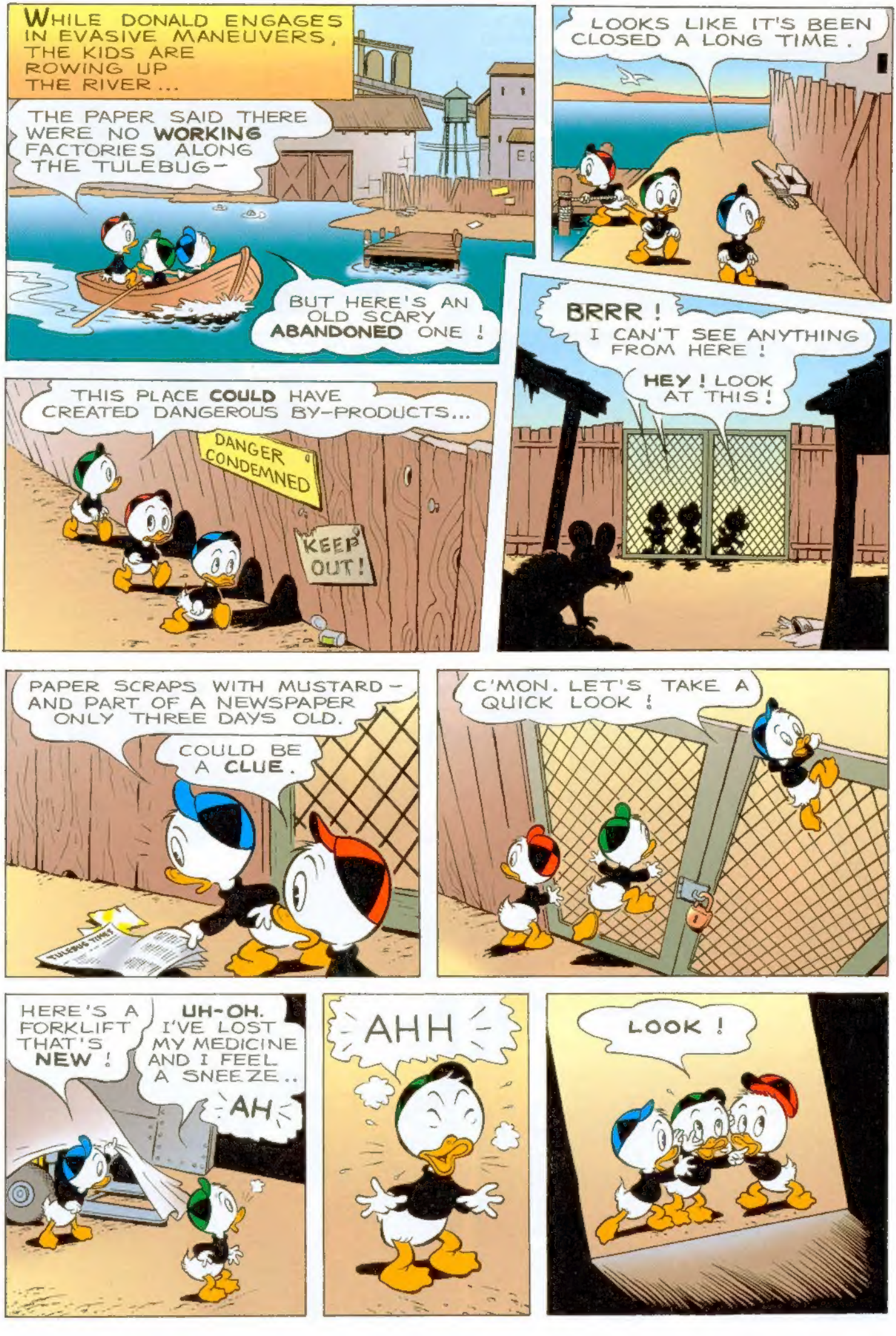

SURE ENOUGH! BOTTLES, RUSTY CANS AND DUSTY...
AH
AHH
LOUIE'S ALLERGIES MAKE GARBAGE COLLECTING A HAZARDOUS DUTY.
AHHHHH... SNIFF
DOGS
SNIFF THANKS GUYS.
LOOK!
THE COAST GUARD SURE PATROLS A LOT!
THEY'RE SEARCHING FOR THOSE MYSTERIOUS GARBAGE DUMPERS!
THEY PATROL ALL NIGHT, TOO! THAT'S THE COAST GUARD STATION ON UP THE BEACH!
WHOEVER IS GETTING PAST THOSE GUYS IS PRETTY SLICK!
GEE, THOSE DUMPERS ARE LIKE GHOSTS!
THEY HAVE TO GO RIGHT BY THE STATION TO GET TO THE OPEN SEA!
AND THOSE CHEMICALS ARE KILLING THOUSANDS OF FISH!
I WISH WE COULD HELP!

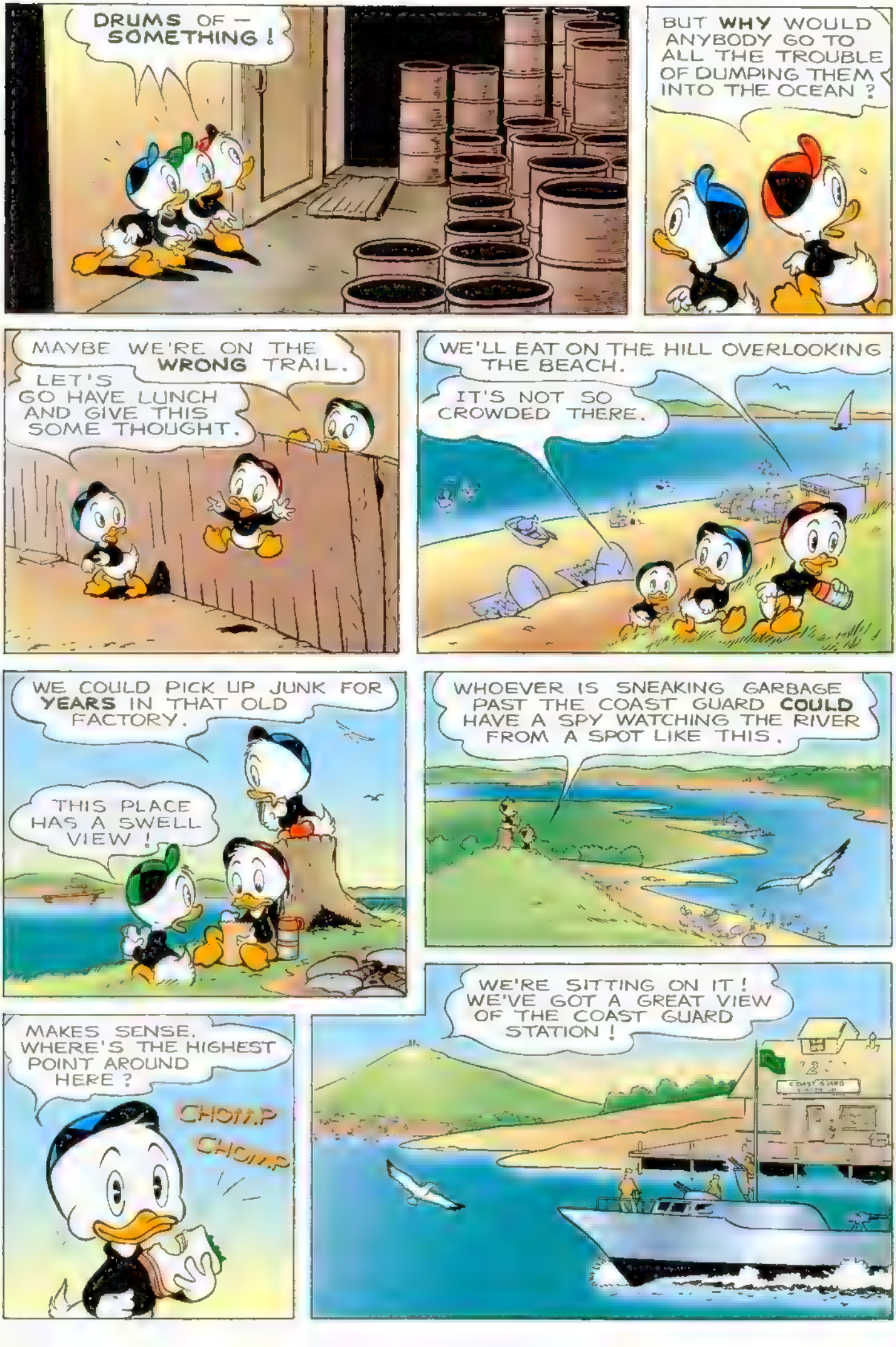
DOWNRIVER !
OBOY ! I'M JUST IN TIME FOR A TOUR !
GUIDED TOURS
SS 313 TORCIVIA
SUBMARINE
FORT TULEBUG
THIS FINE SUBMERSIBLE WAS COMMISSIONED IN 1941 —
IS THIS OLD TUB SAFE ?
AYE, LAD, SHE'S FULLY OPERATIONAL !
THIS IS THE FORWARD TORPEDO ROOM —
KINDA STUFFY !
— IT WAS A BIT MORE CROWDED WHEN SHE CARRIED TWELVE EXTRY TORPEDEYS, SOFTIE !
GOSH !
KIND OF HOT !
ANOTHER COMMENT OUT O' YOU, MAMA'S BOY, AND YE'LL BE PUT INTO CIVILIAN CLOTHES !
LOOK AT THIS LITTLE RADIO ROOM. IT'S GOT A SEAT !
NOW WE'LL PROCEED AFT TO THE ENGINE ROOMS AND I'LL START HER UP !
AH ! I CAN SEE THE RADIO OPERATOR HAD THE CUSHY JOB ABOARD THIS TUB !
WONDER IF I CAN PICK UP THE COAST GUARD ?
CLICK
SQWAK
NOTHING. HO-HUM. PREPARE TO SUBMERGE... ZZZZZ
NOW I'LL TREAT YE ALL TO A SHORT JAUNT DOWN THE ... BATTLE STATIONS !!
BOOM
ZOW

BY NEPTUNE'S BEARD! YOU LITTLE BARNACLES NEARLY BLEW OFF ME TOPSAIL!
VISIT HISTORIC FORT TULEBUG
ALL HANDS ASHORE! SECURE THE FORT AND SEND THE SCALLYWAGS TO THE STOCKADE!
DON DOESN'T REALIZE IT— BUT HE'S EMBARKING DOWN THE TULEBUG RIVER— ALONE!
ZZZ
CRASH DIVE! ALL HANDS FOR'ARD!
ENEMY DESTROYERS ABOVE, SIR!
EVASIVE MANEUVERS! SILENT SPEED!
DEPTH CHARGES DROPPED!
DIVE! DIVE!
DEPTH CHARGES CLOSING!
EMERGENCY DIVE!
BRACE FOR DEPTH CHARGES!
POP
AWOOGA!


WHERE AM I AND WHERE IS EVERYBODY ELSE? AND WHAT'S THAT HUMMING SOUND?
CREEPS! THERE'S NO ONE ON BOARD BUT ME!
SHIVERING SHRIMPS! I'M HEADING DOWNRIVER AND OUT TO SEA!
313
CLANG
I BETTER SHUT THIS THING BEFORE THE OLD TUB DECIDES TO SUBMERGE!
I'M GOING TO STOP THIS RUNAWAY SARDINE CAN RIGHT NOW!
I SHOULD HAVE PAID ATTENTION TO THE OLD GEEZER— HMM. THESE LEVERS LOOK IMPORTANT.
UK- OH!
WELL— I FOUND OUT HOW TO DIVE!

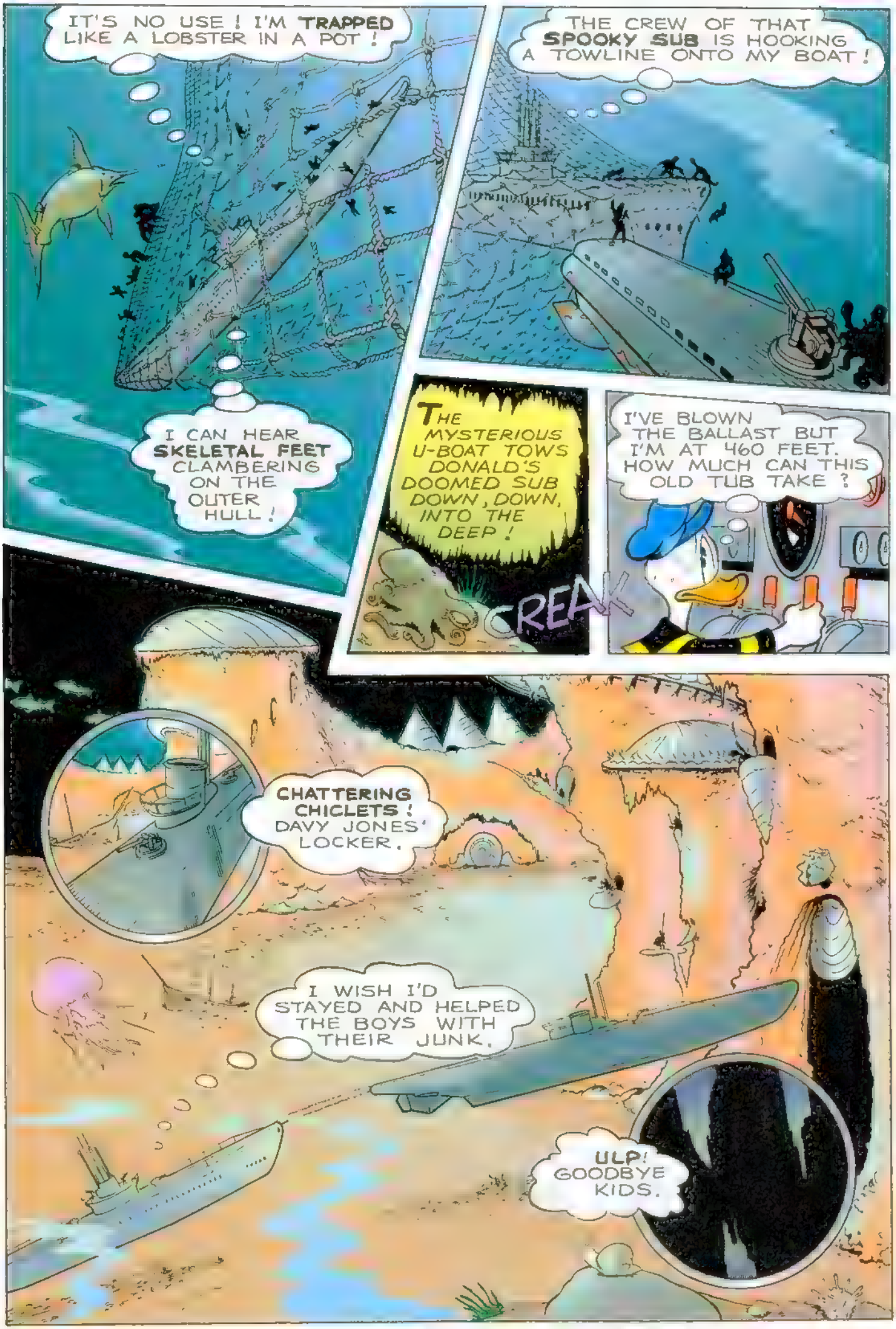

SEVERAL LEVERS AND BUTTONS LATER-
WELL, I GOT HER LEVELED OFF, BUT I'M STILL HEADING FOR THE OCEAN.
THIS PERISCOPE'S GREAT! I JUST ENTERED THE BAY!
A U-BOAT! HOW CAN THAT BE?!
-AND THERE'S A RUSTY, BARNACLE ENCRUSTED OLD U-BOAT PASSING MY PORT SIDE. IMAGINE THAT.
THERE HASN'T BEEN ONE OF THOSE SCOURGES OF SHIPPING AFLOAT IN FIFTY YEARS!
IT MUST BE A GHOST SHIP! WHAT'S THAT?
BUZZ!
SCREECH
A WEIRD VOICE ON THE RADIO!
ENEMY SUB OFF OUR PORT STERN, CP'N CLAW!
SQWAK
BRING HER ABOUT, MR. SLUDGE
I'M UNDER ATTACK BY A HAUNTED SUB!
FLOOD TORPEDO TUBES ONE AND TWO!
AYE, SIR!
I'VE GOT TO LOSE THOSE SPOOKS IN A CAN AND FIND MY WAY BACK UP THE RIVER!


WHILE DONALD ENGAGES IN EVASIVE MANEUVERS, THE KIDS ARE ROWING UP THE RIVER...
THE PAPER SAID THERE WERE NO **WORKING** FACTORIES ALONG THE TULEBUG-
BUT HERE'S AN OLD SCARY **ABANDONED** ONE!
LOOKS LIKE IT'S BEEN CLOSED A LONG TIME.
BRRR! I CAN'T SEE ANYTHING FROM HERE!
HEY! LOOK AT THIS!
THIS PLACE **COULD** HAVE CREATED DANGEROUS BY-PRODUCTS...
DANGER CONDEMNED
KEEP OUT!
C'MON. LET'S TAKE A QUICK LOOK!
PAPER SCRAPS WITH MUSTARD - AND PART OF A NEWSPAPER ONLY THREE DAYS OLD.
COULD BE A **CLUE**.
TULEBUG TIMES
HERE'S A FORKLIFT THAT'S **NEW**!
UH-OH. I'VE LOST MY MEDICINE AND I FEEL A SNEEZE..
AH
AHH
LOOK!

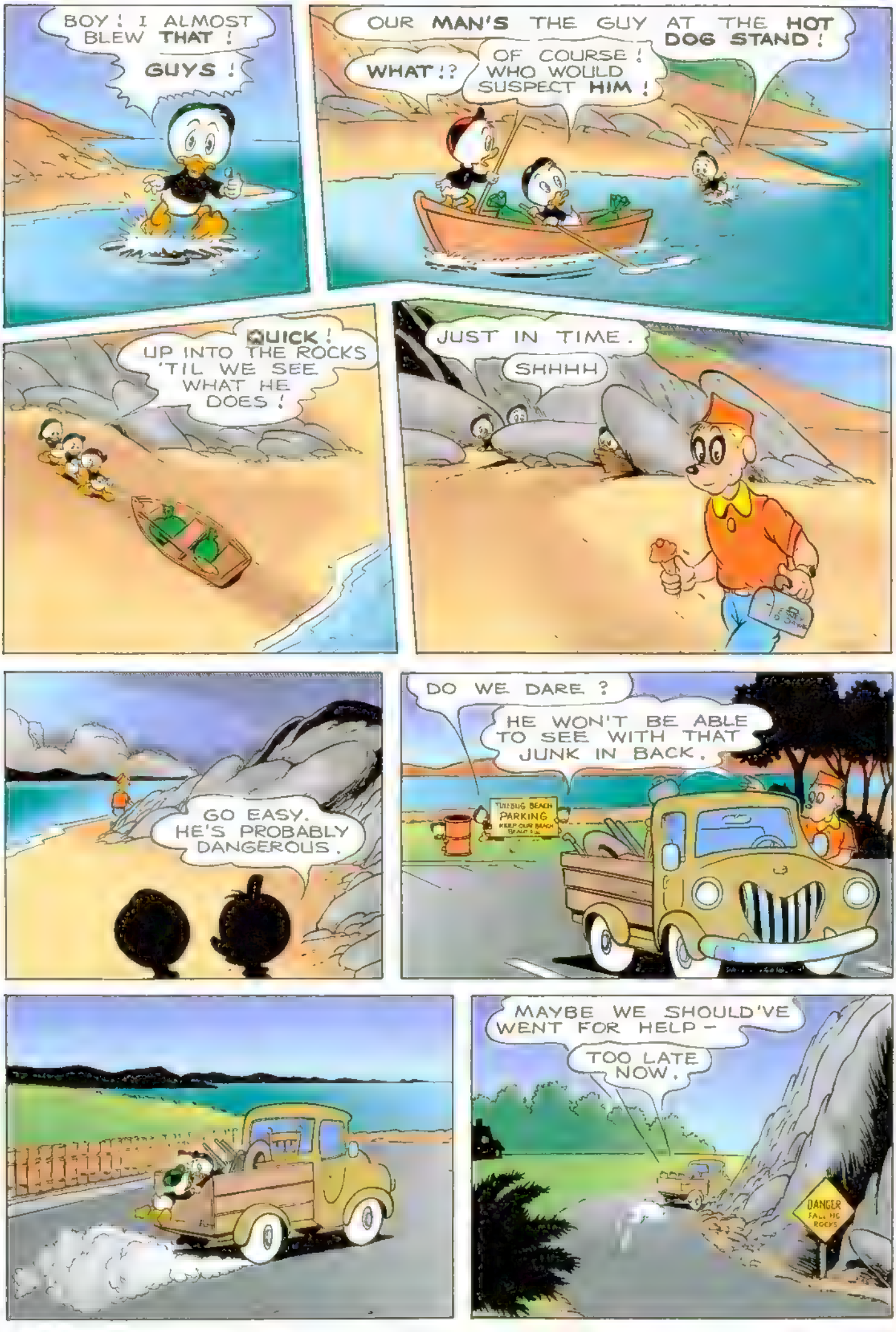

DRUMS OF — SOMETHING!
BUT WHY WOULD ANYBODY GO TO ALL THE TROUBLE OF DUMPING THEM INTO THE OCEAN?
MAYBE WE'RE ON THE WRONG TRAIL.
LET'S GO HAVE LUNCH AND GIVE THIS SOME THOUGHT.
WE'LL EAT ON THE HILL OVERLOOKING THE BEACH.
IT'S NOT SO CROWDED THERE.
WE COULD PICK UP JUNK FOR YEARS IN THAT OLD FACTORY.
THIS PLACE HAS A SWELL VIEW!
WHOEVER IS SNEAKING GARBAGE PAST THE COAST GUARD COULD HAVE A SPY WATCHING THE RIVER FROM A SPOT LIKE THIS.
MAKES SENSE. WHERE'S THE HIGHEST POINT AROUND HERE?
CHOMP
CHOMP
WE'RE SITTING ON IT! WE'VE GOT A GREAT VIEW OF THE COAST GUARD STATION!

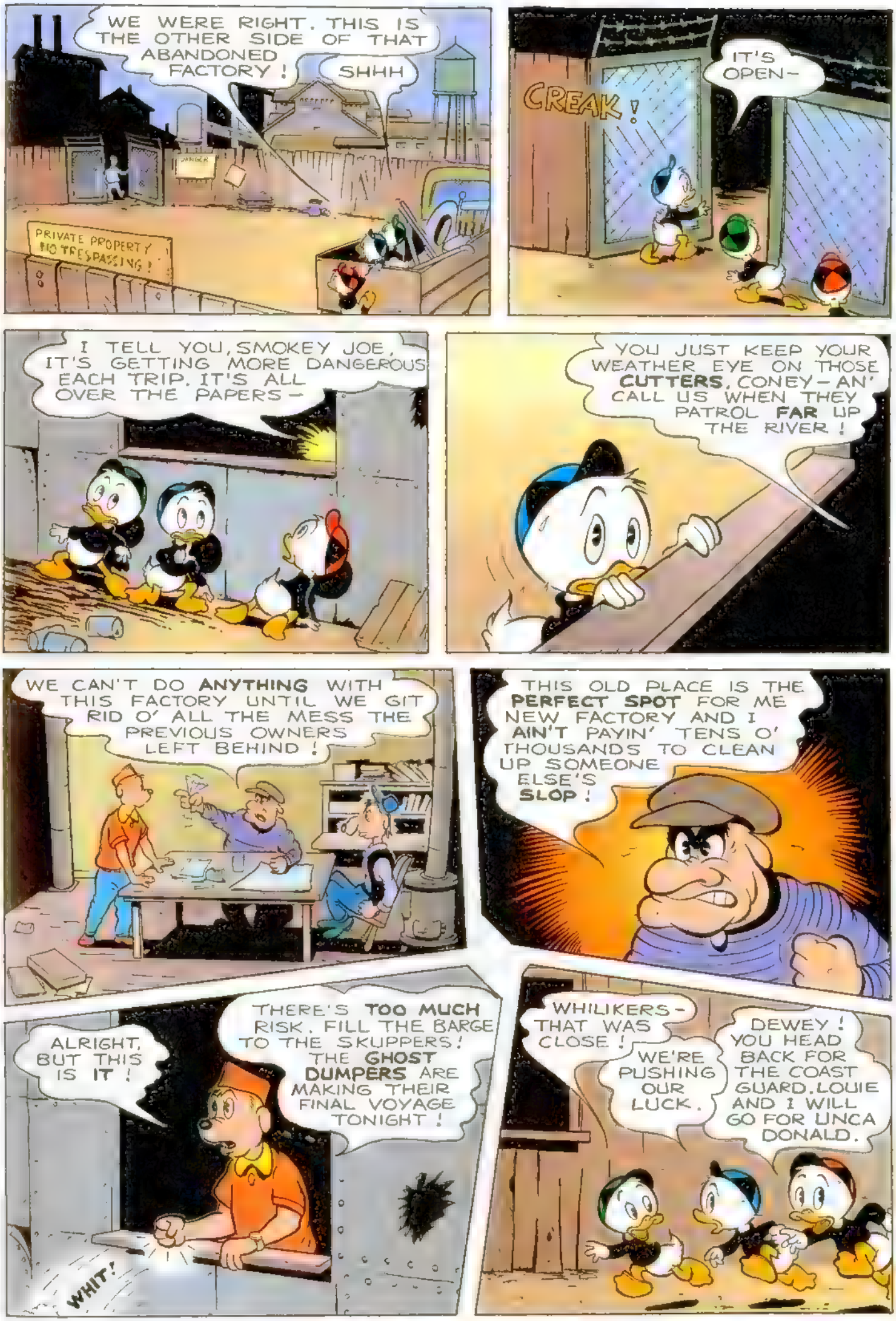
WELL, LET'S STOW OUR GEAR HERE AND GO PICK UP MORE WRAPPERS AND CANS!
UH-OH! A PAIR OF BINOCULARS AND A WALKIE-TALKIE HIDDEN UNDER THIS OLD STUMP!
WE MAY HAVE JUST SOLVED THE MYSTERY OF HOW THEY CREEP BY UNSEEN!
OR THEY COULD BELONG TO A BIRD-WATCHER!
A LITTLE CHARCOAL AROUND THE EYEPIECE WILL MARK OUR MAN. WE CAN HANG AROUND THE BEACH 'TIL WE SPOT HIM AND SEE WHAT HE'S UP TO!
TIME PASSES.
A LOT OF PEOPLE USE THIS BEACH!
AND A LOT OF THEM WEAR SUNGLASSES!
HOW ABOUT THE BIG GUY WITH THE TOWEL AROUND HIS HEAD?
HE SHOULD LEAVE IT ON!
THIS JOB IS A LOT TOUGHER THAN WE EXPECTED!
WE COULD USE ANOTHER SET OF EYES!
I WONDER WHERE UNCA DONALD IS?

WITH GALLONS OF DESPERATION AND A PINT OF LUCK, DONALD HAS ELUDED HIS PURSUERS!
NO SIGN OF THAT SCALLYWAG GHOST TUB ANYWHERE!
TAKE HER HOME, SAILOR, AND PICK UP YOUR MEDALS!
I KNEW MY NAUTICAL KNOW-HOW WOULD PAY OFF-
WAK!
THERE'S SOME KIND OF PATCHWORK NET ACROSS MY PATH WITH... WITH THINGS CRAWLING ALL OVER IT!
GHASTLY, BONEY, SKELETON-LIKE THINGS!
I'LL SMASH THROUGH! RAMMING SPEED!!
SNAP, NET! OH PLEASE BREAK!

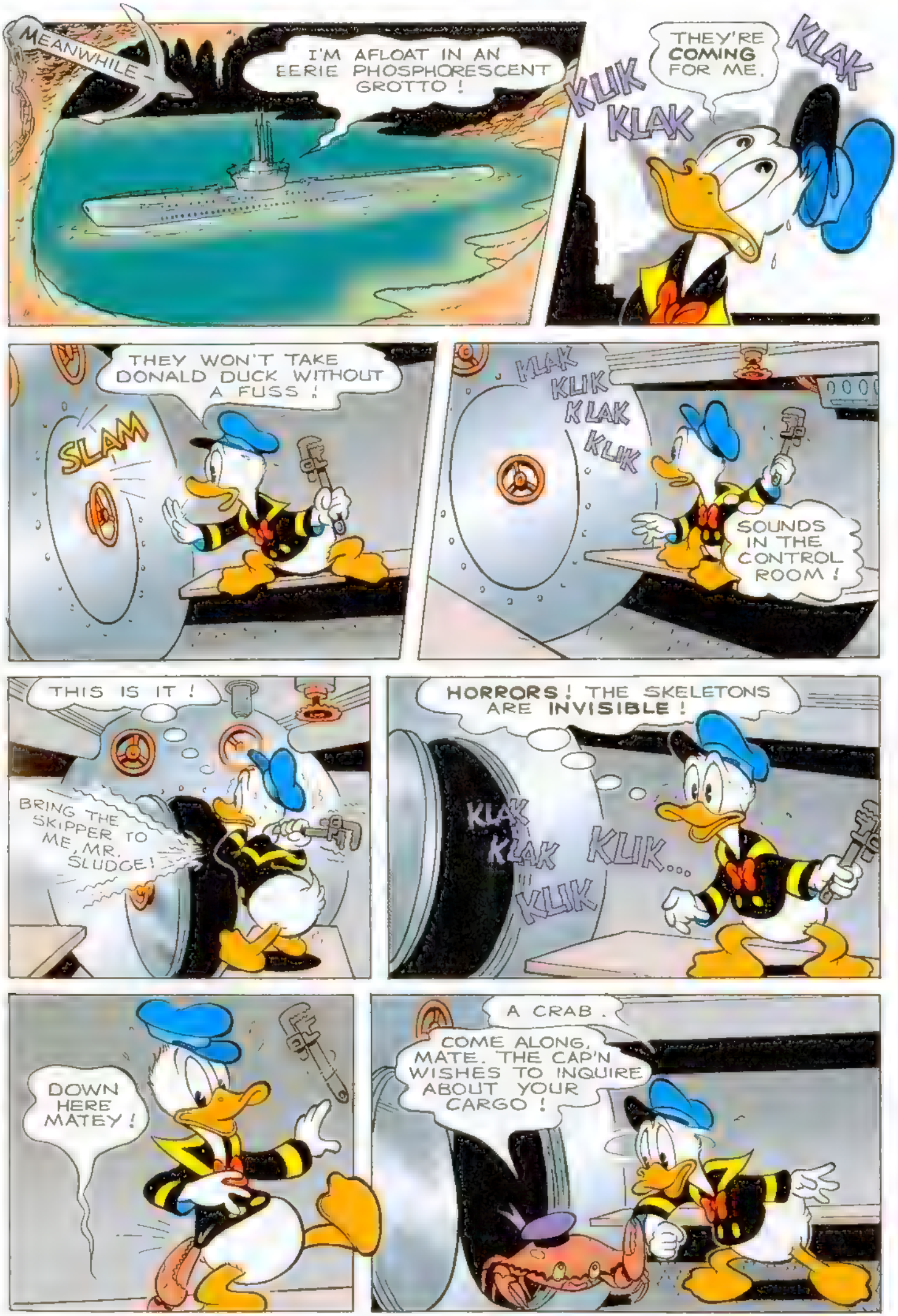

IT'S NO USE ! I'M TRAPPED LIKE A LOBSTER IN A POT !
I CAN HEAR SKELETAL FEET CLAMBERING ON THE OUTER HULL !
THE CREW OF THAT SPOOKY SUB IS HOOKING A TOWLINE ONTO MY BOAT !
THE MYSTERIOUS U-BOAT TOWS DONALD'S DOOMED SUB DOWN, DOWN, INTO THE DEEP !
CREAK
I'VE BLOWN THE BALLAST BUT I'M AT 460 FEET. HOW MUCH CAN THIS OLD TUB TAKE ?
CHATTERING CHICLETS ! DAVY JONES' LOCKER.
I WISH I'D STAYED AND HELPED THE BOYS WITH THEIR JUNK.
ULP! GOODBYE KIDS.

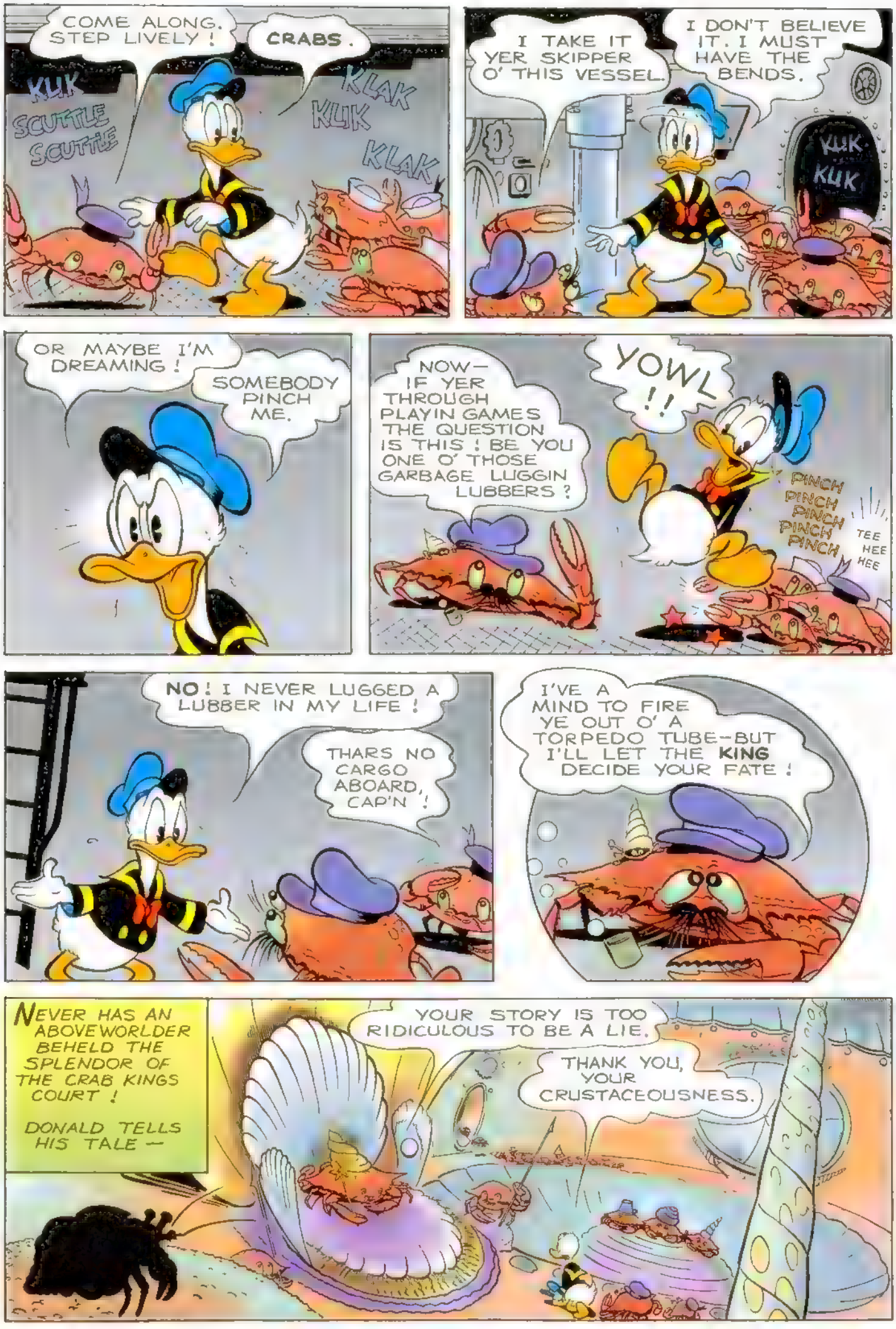
THE BEACH IS CLEAN AND MOST OF THE PEOPLE HAVE GONE HOME. WANT TO CALL IT A DAY ?
I GUESS WE BETTER. UNCA DONALD'S PROBABLY GOT DINNER READY.
I THOUGHT FOR SURE OUR TRICK WOULD WORK !
THERE'S THOSE BOYS FROM THIS MORNING—
HEY !
HEY ! ONE OF YOU LEFT THIS MEDICINE ON MY COUNTER !
HOT DOGS
GO AHEAD GUYS ! I'LL CATCH UP—
HERE YOU ARE, SON ! SOMETHING WRONG ?
WHAT'S THE MATTER WITH YOU, SON ?
UH—NOTHING. THANKS !
WEIRD KID !


BOY! I ALMOST BLEW THAT!
GUYS!
OUR MAN'S THE GUY AT THE HOT DOG STAND!
WHAT!?
OF COURSE! WHO WOULD SUSPECT HIM!
QUICK! UP INTO THE ROCKS 'TIL WE SEE WHAT HE DOES!
JUST IN TIME.
SHHHH
GO EASY. HE'S PROBABLY DANGEROUS.
DO WE DARE?
HE WON'T BE ABLE TO SEE WITH THAT JUNK IN BACK.
PARKING
MAYBE WE SHOULD'VE WENT FOR HELP—
TOO LATE NOW.
DANGER

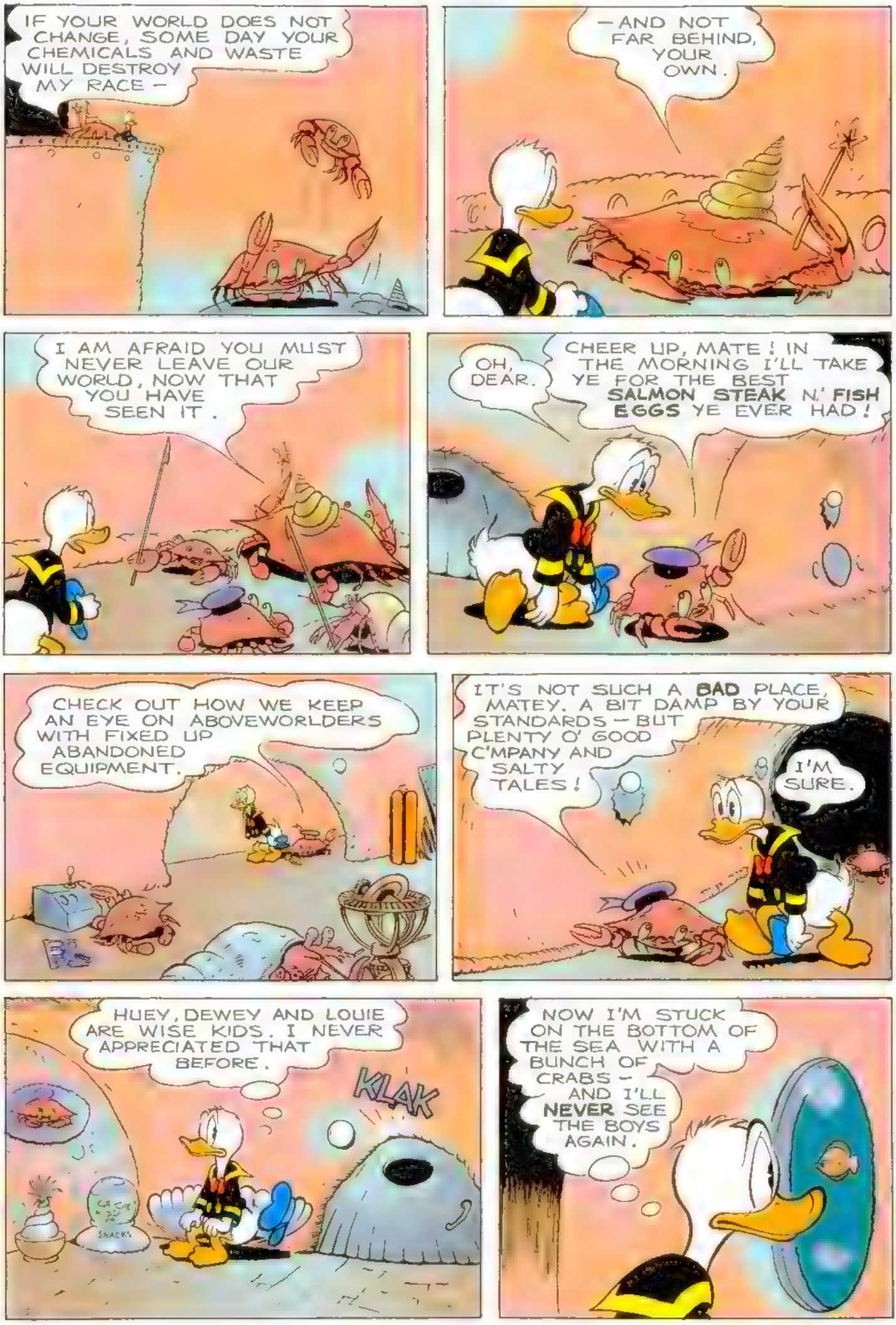

WE WERE RIGHT. THIS IS THE OTHER SIDE OF THAT ABANDONED FACTORY!
SHHH
PRIVATE PROPERTY NO TRESPASSING!
CREAK!
IT'S OPEN—
I TELL YOU, SMOKEY JOE, IT'S GETTING MORE DANGEROUS EACH TRIP. IT'S ALL OVER THE PAPERS—
YOU JUST KEEP YOUR WEATHER EYE ON THOSE CUTTERS, CONEY—AN' CALL US WHEN THEY PATROL FAR UP THE RIVER!
WE CAN'T DO ANYTHING WITH THIS FACTORY UNTIL WE GIT RID O' ALL THE MESS THE PREVIOUS OWNERS LEFT BEHIND!
THIS OLD PLACE IS THE PERFECT SPOT FOR ME NEW FACTORY AND I AIN'T PAYIN' TENS O' THOUSANDS TO CLEAN UP SOMEONE ELSE'S SLOP!
ALRIGHT, BUT THIS IS IT!
THERE'S TOO MUCH RISK. FILL THE BARGE TO THE SKUPPERS! THE GHOST DUMPERS ARE MAKING THEIR FINAL VOYAGE TONIGHT!
WHIT!
WHILIKERS—THAT WAS CLOSE!
WE'RE PUSHING OUR LUCK.
DEWEY! YOU HEAD BACK FOR THE COAST GUARD. LOUIE AND I WILL GO FOR UNCA DONALD.

DEWEY'S OUT THE GATE. CMON !
WAIT .
CONEY'S A YELLOW-BELLIED MUSTARD SLINGER. THIS IS A PERFECT SETUP.
SIFF
NO-NO ! NOT NOW, LOUIE ! DEWEY'S NOT HERE TO HELP !
AH!
AH!
AH CHOO!
A COUPLE O' BRATTY KIDS !! WHAT ARE YER DOIN HERE ?!
NOTHING, SIR. MY BROTHER AND I WERE JUST SALVAGING SOME LUMBER.
WELL IT AINT YOURN TA SALVAGE ! GIT !!
YES SIR !
WE'RE GITTIN !
ZAZ
DON'T SEND THESE BOYS OFF, JOE. THEY'RE OL' PALS OF MINE. LOSE YOUR MEDICINE AGAIN, KID ?
OH NO.

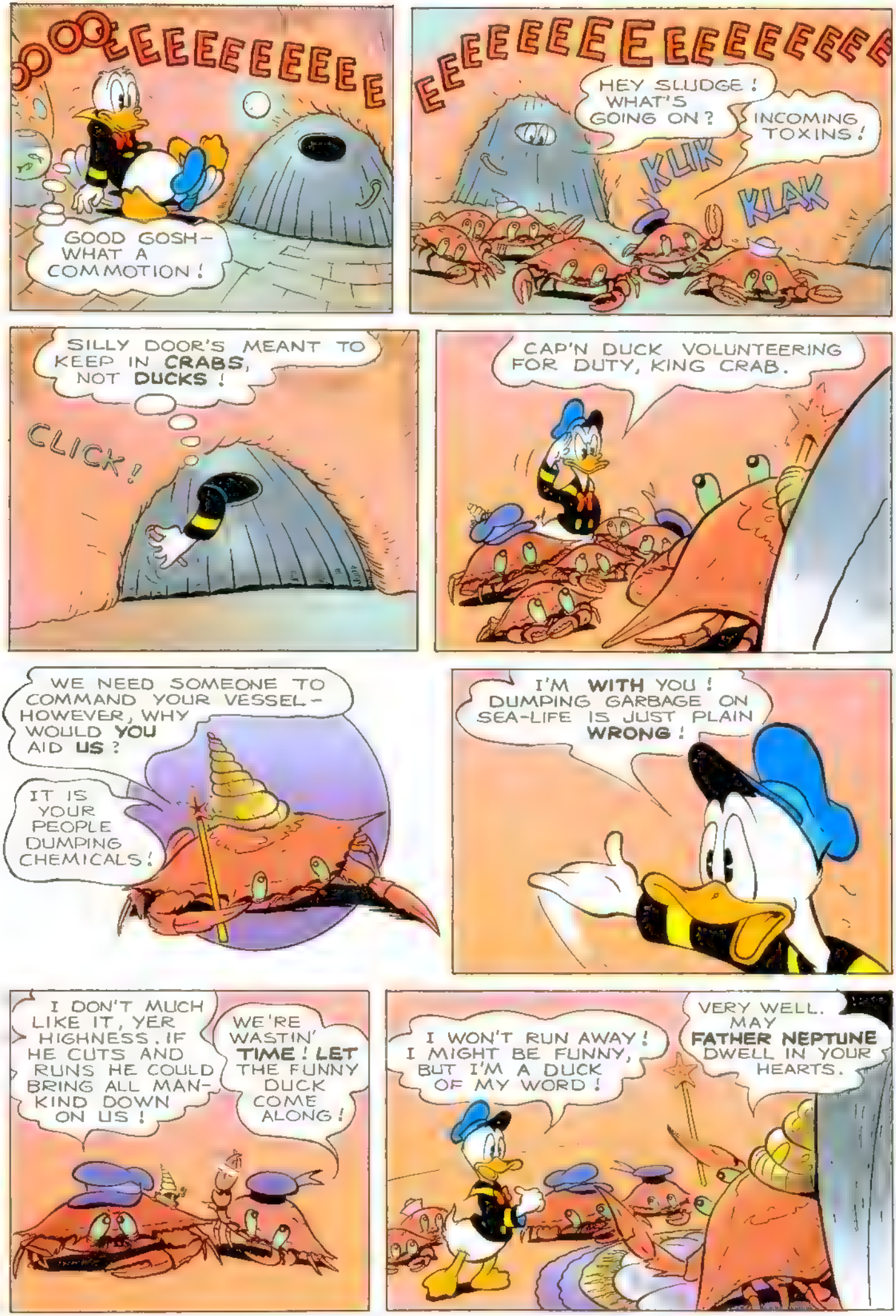

MEANWHILE...
I'M AFLOAT IN AN EERIE PHOSPHORESCENT GROTTO!
KLUK
KLAK
THEY'RE COMING FOR ME.
KLAK
THEY WON'T TAKE DONALD DUCK WITHOUT A FUSS!
SLAM
KLAK
KLIK
KLAK
KLIK
SOUNDS IN THE CONTROL ROOM!
THIS IS IT!
BRING THE SKIPPER TO ME, MR. SLUDGE!
HORRORS! THE SKELETONS ARE INVISIBLE!
KLAK
KLAK
KLIK
KLIK...
DOWN HERE MATEY!
A CRAB.
COME ALONG, MATE. THE CAP'N WISHES TO INQUIRE ABOUT YOUR CARGO!

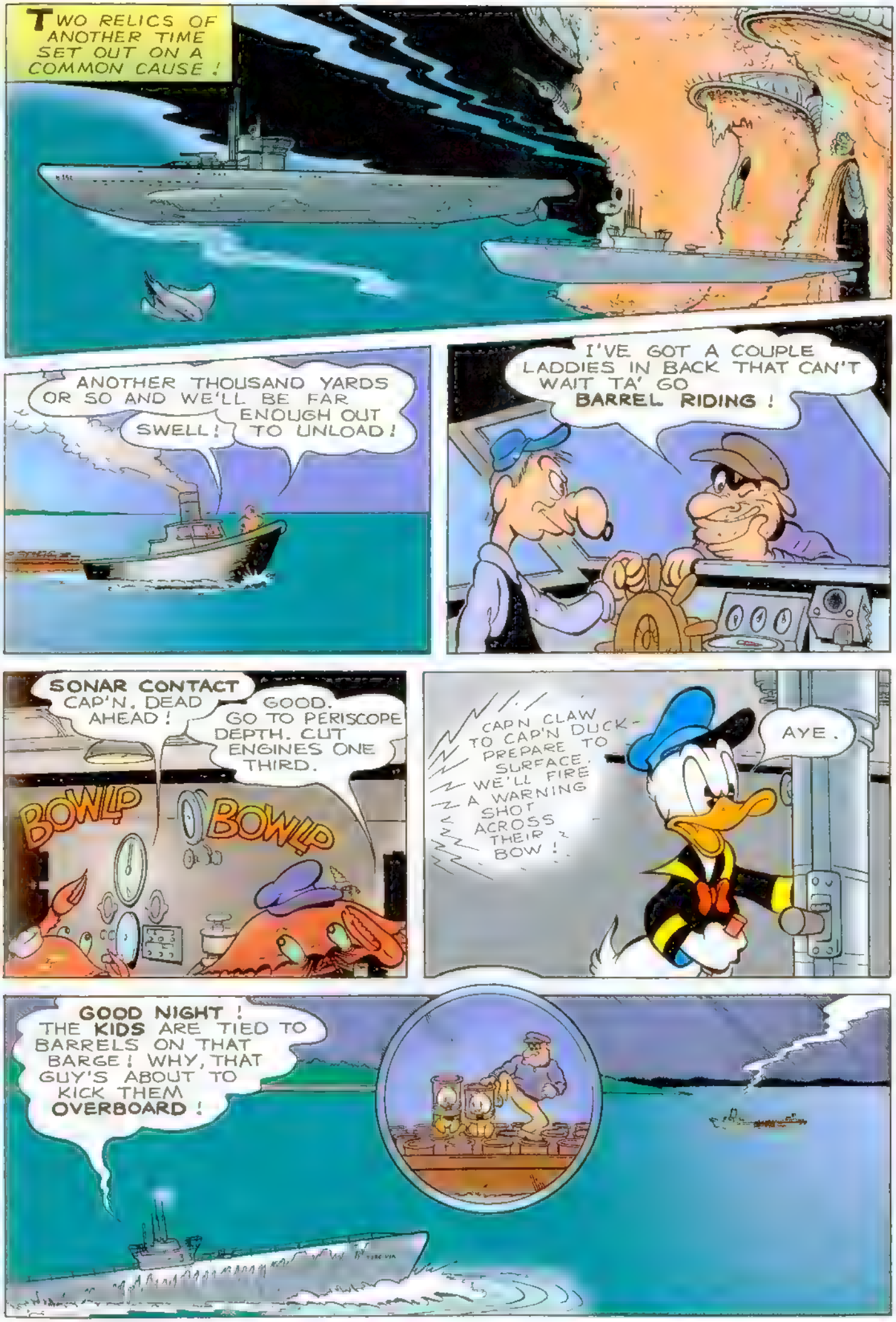

COME ALONG. STEP LIVELY!
CRABS.
KUK
SCUTTLE SCUTTLE
KLAK KUK KLAK
I TAKE IT YER SKIPPER O' THIS VESSEL.
I DON'T BELIEVE IT. I MUST HAVE THE BENDS.
KUK KUK
OR MAYBE I'M DREAMING!
SOMEBODY PINCH ME.
NOW— IF YER THROUGH PLAYIN GAMES THE QUESTION IS THIS! BE YOU ONE O' THOSE GARBAGE LUGGIN LUBBERS?
YOWL!!
PINCH PINCH PINCH PINCH PINCH
TEE HEE HEE
NO! I NEVER LUGGED A LUBBER IN MY LIFE!
THARS NO CARGO ABOARD, CAP'N!
I'VE A MIND TO FIRE YE OUT O' A TORPEDO TUBE—BUT I'LL LET THE KING DECIDE YOUR FATE!
NEVER HAS AN ABOVEWORLDER BEHELD THE SPLENDOR OF THE CRAB KINGS COURT!
DONALD TELLS HIS TALE—
YOUR STORY IS TOO RIDICULOUS TO BE A LIE.
THANK YOU, YOUR CRUSTACEOUSNESS.

IT IS UNFORTUNATE YOU RAN ACROSS CAPTAIN CLAW'S PATROL BOAT.
AWW- HE JUST GAVE ME A LITTLE SCARE!
YOU DO NOT UNDERSTAND. YOU SEE, NO ONE MUST DISCOVER OUR EXISTENCE HERE BELOW YOUR WORLD!
WHY NOT, KING CRAB? WE COULD BE BUDDIES! WHY, PEOPLE WOULD PAY GOOD MONEY TO VISIT YOUR BEAUTIFUL CORAL CASTLE!
ALAS! YOUR PEOPLE THINK ALWAYS OF RICHES -
COME AND SEE! ALREADY YOUR POISONS WARM THE OCEANS AND MELT THE POLAR ICE-CAPS THAT COULD FLOOD THE EARTH.
YOU HAVE FOUGHT WITH EACH OTHER FOR HUNDREDS OF YEARS. IF YOUR PEOPLE DISCOVERED A CIVILIZATION SO DIFFERENT FROM YOUR OWN— WOULD YOU BE KINDER?
NO, MY FRIEND. THE CRAB KINGDOM MUST REMAIN HIDDEN.
THESE ARE MY CHILDREN—
DO YOU HAVE CHILDREN OF YOUR OWN?
YES.


IF YOUR WORLD DOES NOT CHANGE, SOME DAY YOUR CHEMICALS AND WASTE WILL DESTROY MY RACE —
— AND NOT FAR BEHIND, YOUR OWN.
I AM AFRAID YOU MUST NEVER LEAVE OUR WORLD, NOW THAT YOU HAVE SEEN IT.
OH, DEAR.
CHEER UP, MATE! IN THE MORNING I'LL TAKE YE FOR THE BEST SALMON STEAK N.' FISH EGGS YE EVER HAD!
CHECK OUT HOW WE KEEP AN EYE ON ABOVEWORLDERS WITH FIXED UP ABANDONED EQUIPMENT.
IT'S NOT SUCH A BAD PLACE, MATEY. A BIT DAMP BY YOUR STANDARDS — BUT PLENTY O' GOOD C'MPANY AND SALTY TALES!
I'M SURE.
HUEY, DEWEY AND LOUIE ARE WISE KIDS. I NEVER APPRECIATED THAT BEFORE.
KLAK
SNACKS
NOW I'M STUCK ON THE BOTTOM OF THE SEA WITH A BUNCH OF CRABS — AND I'LL NEVER SEE THE BOYS AGAIN.

DEWEY HAS A LONG HIKE TO THE COAST GUARD STATION
EVERYONE MUST BE OUT ON PATROL! I'VE GOTTA GETTEM BACK HERE QUICK!
COAST GUARD STATION 1201
AT THE LOOKOUT STUMP CONEY SEES HIS BIG CHANCE!
NOBODY ANYWHERE NEAR THIS SPOT!
AND THINGS START HAPPENING-
IT'S A GO, SMOKEY JOE!
WE READ YOU — BRINGIN' THE CANS O' CRUD YOUR WAY!
YOU'VE GOT TO HURRY!
THE DUMPERS ARE PASSING WITH A BARGE FULL OF...
WE'RE ON OUR WAY, SON... ETA IS 10 MINUTES!
AFTER T'NIGHT I'LL BUY THAT OL' PLACE FOR A SONG! TOO BAD YOU KIDS WON'T BE AROUND TA HEAR ME SING IT!
OH NO!
SON- SON?
THE CRAB KINGDOM HAS PICKED UP THE COAST GUARD BROADCAST!
EEEEEE
RUSH THIS TO THE KING!

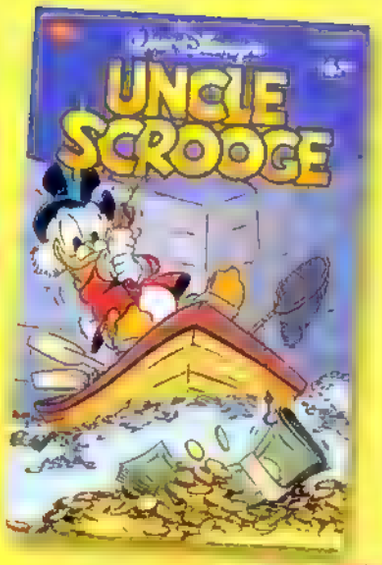

EEEEEEEEEEEE
GOOD GOSH— WHAT A COMMOTION!
EEEEEEEEEEEEEEEEEE
HEY SLUDGE! WHAT'S GOING ON?
INCOMING TOXINS!
KLIK
KLAK
SILLY DOOR'S MEANT TO KEEP IN CRABS, NOT DUCKS!
CLICK!
CAP'N DUCK VOLUNTEERING FOR DUTY, KING CRAB.
WE NEED SOMEONE TO COMMAND YOUR VESSEL— HOWEVER, WHY WOULD YOU AID US?
IT IS YOUR PEOPLE DUMPING CHEMICALS!
I'M WITH YOU! DUMPING GARBAGE ON SEA-LIFE IS JUST PLAIN WRONG!
I DON'T MUCH LIKE IT, YER HIGHNESS. IF HE CUTS AND RUNS HE COULD BRING ALL MANKIND DOWN ON US!
WE'RE WASTIN' TIME! LET THE FUNNY DUCK COME ALONG!
I WON'T RUN AWAY! I MIGHT BE FUNNY, BUT I'M A DUCK OF MY WORD!
VERY WELL. MAY FATHER NEPTUNE DWELL IN YOUR HEARTS.


TWO RELICS OF ANOTHER TIME SET OUT ON A COMMON CAUSE !
ANOTHER THOUSAND YARDS OR SO AND WE'LL BE FAR ENOUGH OUT
SWELL ! TO UNLOAD !
I'VE GOT A COUPLE LADDIES IN BACK THAT CAN'T WAIT TA' GO BARREL RIDING !
SONAR CONTACT CAP'N. DEAD AHEAD !
GOOD. GO TO PERISCOPE DEPTH. CUT ENGINES ONE THIRD.
BOWLP
BOWLP
CAPN CLAW TO CAP'N DUCK - PREPARE TO SURFACE. WE'LL FIRE A WARNING SHOT ACROSS THEIR BOW !
AYE .
GOOD NIGHT ! THE KIDS ARE TIED TO BARRELS ON THAT BARGE ! WHY, THAT GUY'S ABOUT TO KICK THEM OVERBOARD !

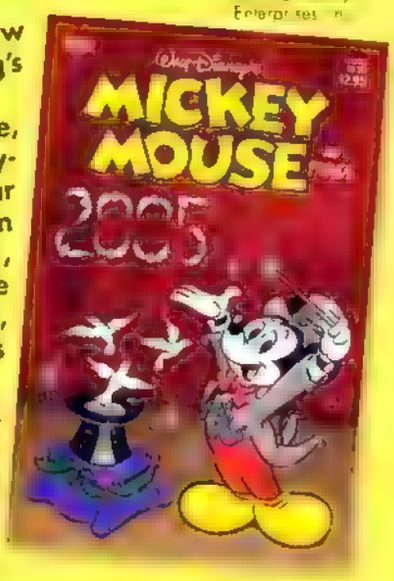
CAP'N CLAW ! FORGET THE WARNING SHOT ! SOMEHOW THOSE THUGS HAVE GOT MY BOYS ABOARD ! I'M GOING IN TO STOP 'EM MYSELF.
TOOT !
WOOT !
RAMMING SPEED !
SOMEBODY'S CHARGING US !
HE'S BLUFFING ! MORE SPEED !
CRUNCH !
SPLAT !
GROWF !
I DON'T GET PAID ENOUGH TA' FACE THAT MAD DUCK FROM TH' DEEP !
GLUB
BLUB

MY SHIP DIDN'T MAKE IT. SHE WAS A GOOD BOAT.
BLUP
BLUB
BLUP
THE OTHER GUY MUST'VE JUMPED SHIP TOO.
NO ! BEHIND YOU UNCA DONALD !
HAR ! YOU'RE NO MATCH FOR SMOKEY JOE, ME HEARTIE !
POW!
TWEET
I'VE HAD MY SHARE O' TROUBLE OUT O' YOU PUNY WEBFOOTS !
GRUNT !
GRUNT ! IT'S THE END O' THE VOYAGE FOR YOU, DUCKY !
WHOOT
SNAP SNAP SNIP SNAP SNAP SNIP!
YEE-OWL !
CRABS !
OW-OOO !
LET GO, DANG YE, 'FOR I RIP OFF YER —

THE DUCK AND THE MOUSE SENT TO YOUR HOUSE!



© 2005 Disney Enterprises, Inc.



Whether it's Uncle Scrooge or Donald, Mickey or Minnie, subscribe now and all the fun in the months to come from Gemstone Publishing's exciting line of Disney comic books will arrive at your doorstep.

For collectors: Walt Disney's Comics and Stories and Uncle Scrooge, providing the best of vintage and recent classic tales by such highly-acclaimed creators as Carl Barks, Pat Block, Daniel Branca, Cesar Ferioli, David Gerstein, Michael T. Gilbert, Daan Jippes, Don Markstein, Pat McGreal, Dave Rawson, Don Rosa, Noel Van Horn, William Van Horn, and many more. These books are 64 pages and in the sturdy, squarebound prestige format that collectors love.

For readers on the go: Donald Duck Adventures, our 5" X 7½" "Take-Along Comic" series, gives you long adventure stories starring Mickey, Donald, Scrooge, and others in modern stories that take them beyond the limits of space and time.

For readers of all ages: Donald Duck and Mickey Mouse and Friends, offering Disney fans the best contemporary Mouse and Duck stories in the familiar 32-page, stapled, comic book format.

Look for them at your local comic shop! Can't find a comic shop? Try the Toll Free Comic Shop Locator Service at (888) COMIC BOOK for the shop nearest you! If you can't find Gemstone's Disney comics in your neighborhood you may subscribe at no extra charge, and we'll pay the postage! Use the coupon below, or a copy:

Mail this coupon to: Gemstone Publishing, PO Box 469, West Plains, Missouri 65775
MO residents add 6.975% sales tax, MD residents add 5% sales tax

- ☐ Walt Disney's Comics and Stories $83.40 for 12 issues ($90.00 Canada payable in US funds)
- ☐ Walt Disney's Uncle Scrooge $83.40 for 12 issues ($90.00 Canada, payable in US funds)
- ☐ Walt Disney's Donald Duck and Friends $35.40 for 12 issues ($40.00 Canada, payable in US funds)
- ☐ Walt Disney's Mickey Mouse and Friends $35.40 for 12 issues ($40.00 Canada, payable in US funds)
- ☐ DDA $95.40 for 12 issues ($105.00 Canada, payable in US funds)

Name _____

Address _____ State: __ Zip Code _____

City _____

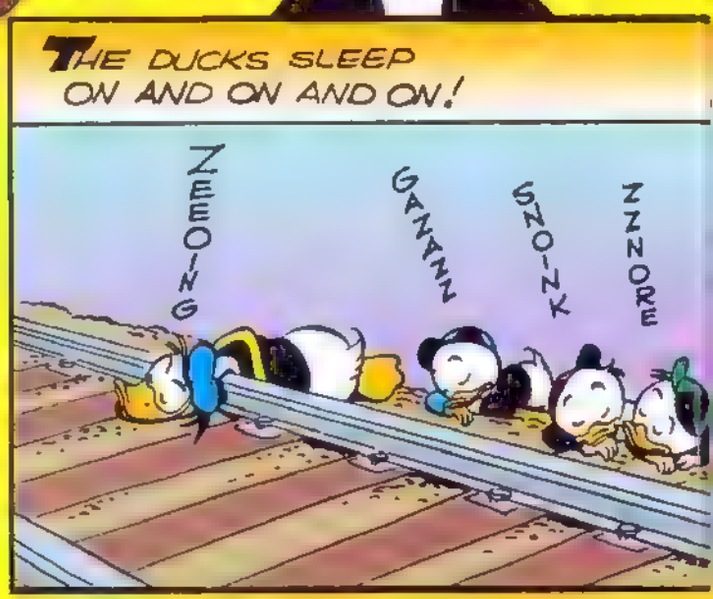
Email: _____

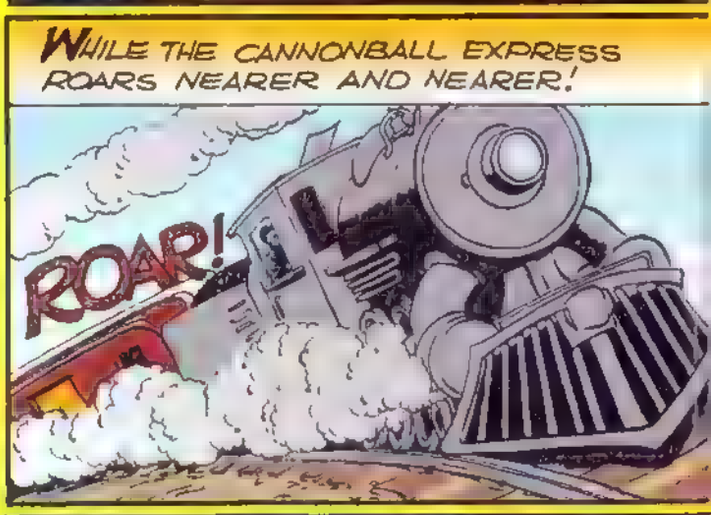
☐ Visa ☐ MasterCard ☐ Other Card # _____ Exp Date _____

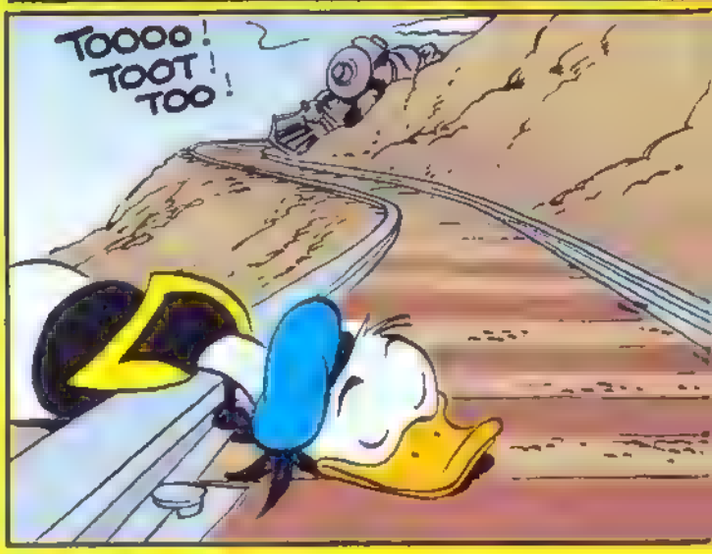
www.gemstonepub.com

ACTION! SUSPENSE! ADVENTURE!

Will Donald survive the perils that await him in the pages of "Dangerous Disguise"? Find out in the next issue of Walt Disney's "Vacation Parade 2," available at your local comic book store in May of 2005.





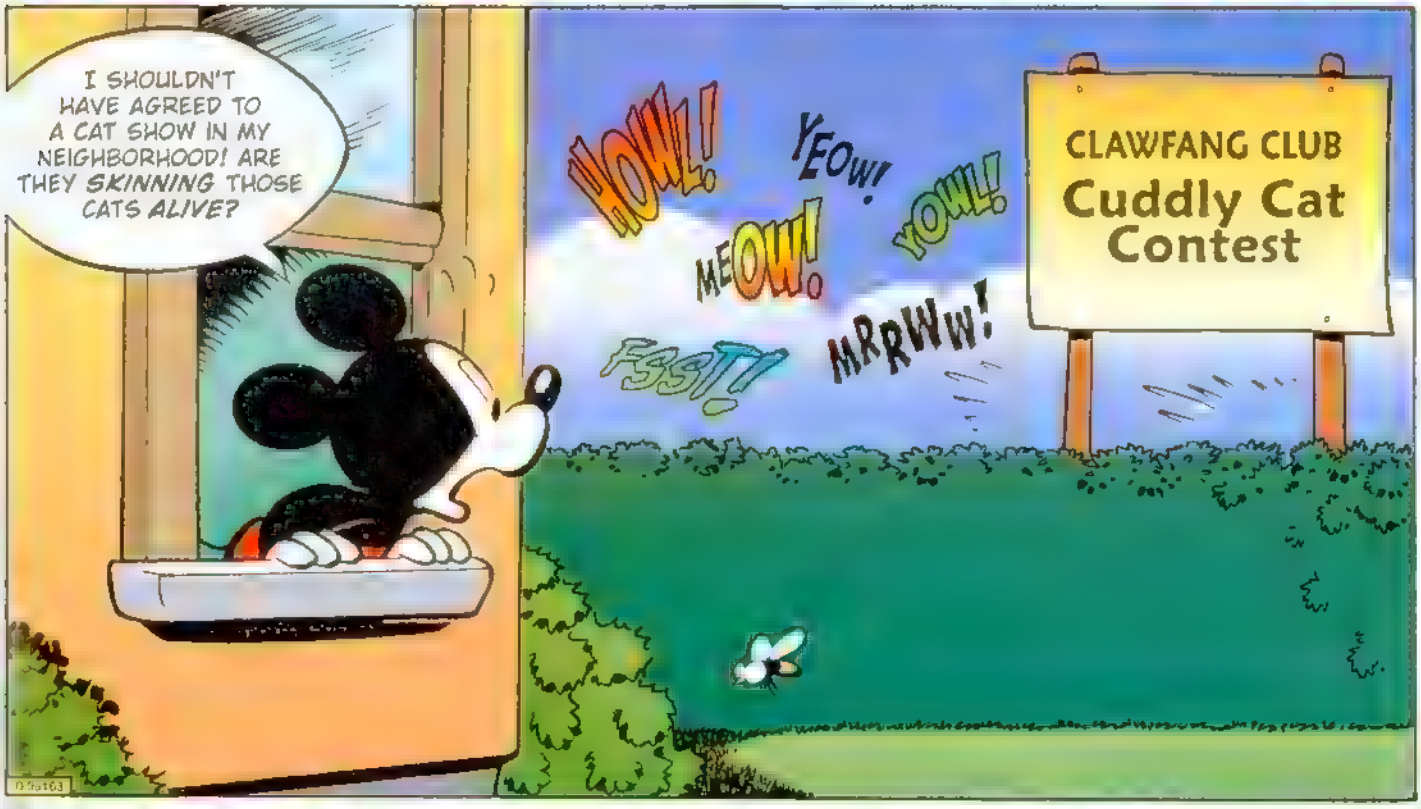


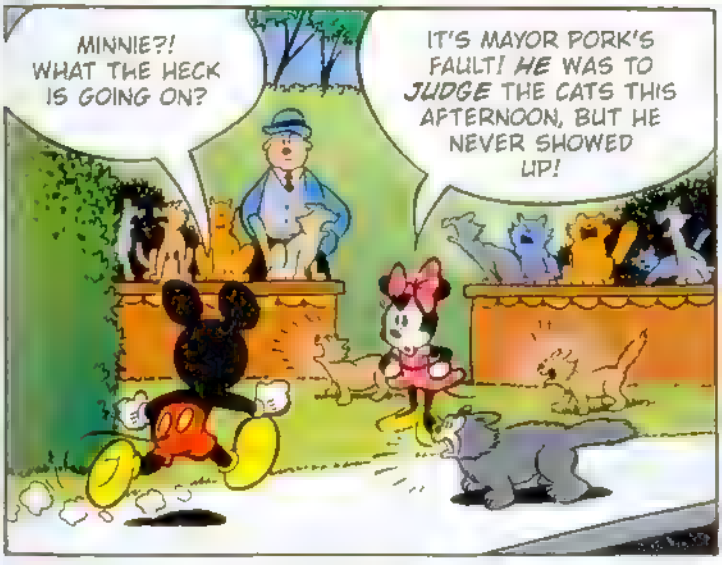
Walt Disney's VACATION PARADE 2

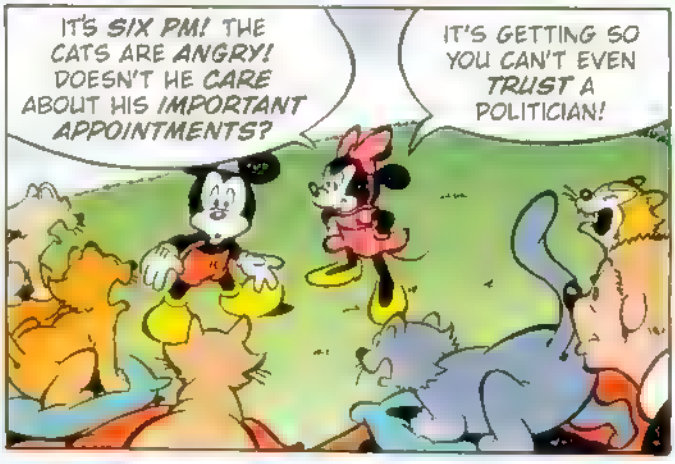
©2005 Disney Enterprises, Inc.

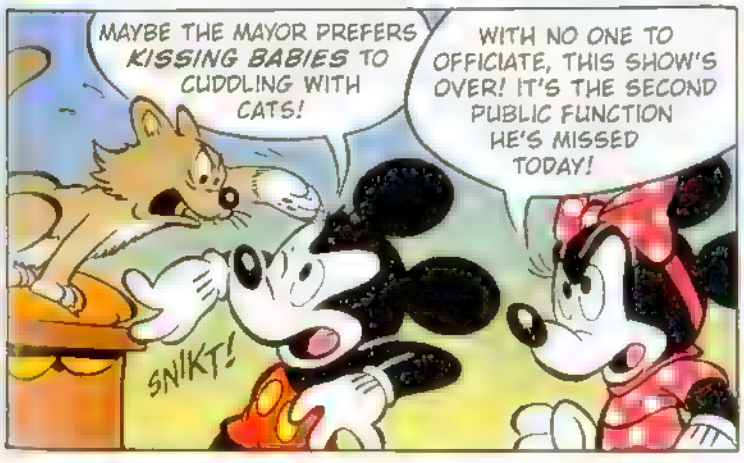
– CLAWS –
COAST GUARD ! NOBODY MOVE !
NOBODY CAN !
NEXT DAY DAWNS BRIGHT AND CLEAR !
UNCA DONALD, THE PAPER HAS A GOOD MOVIE PLAYING DOWNTOWN !
FOR SOME REASON BOYS, TODAY I DON'T MIND PICKING UP JUNK.
GOSH ! WHAT WAS THAT, UNCA DONALD ?
JUST A GHOST FROM MY PAST, BOYS.
SPLOOT
THINK HE'LL TELL, CAP'N ?
I DON'T THINK SO, MR. SLUDGE.
THE END –

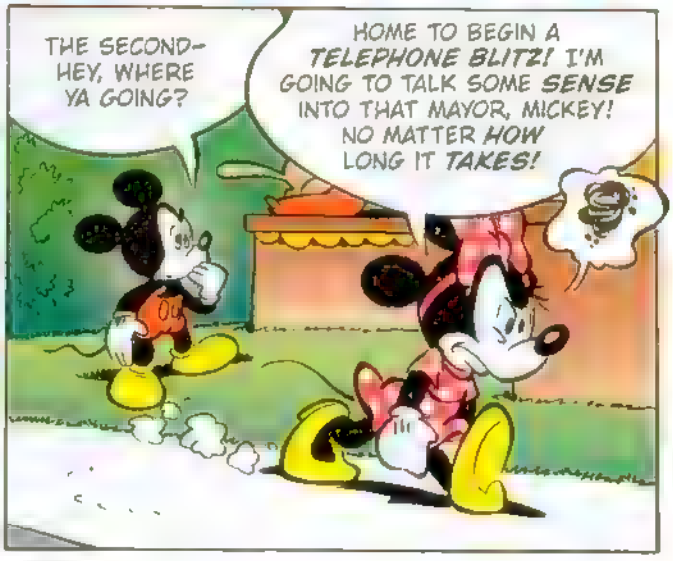
Walt Disney's MICKEY MOUSE in MICKEY for MAYOR



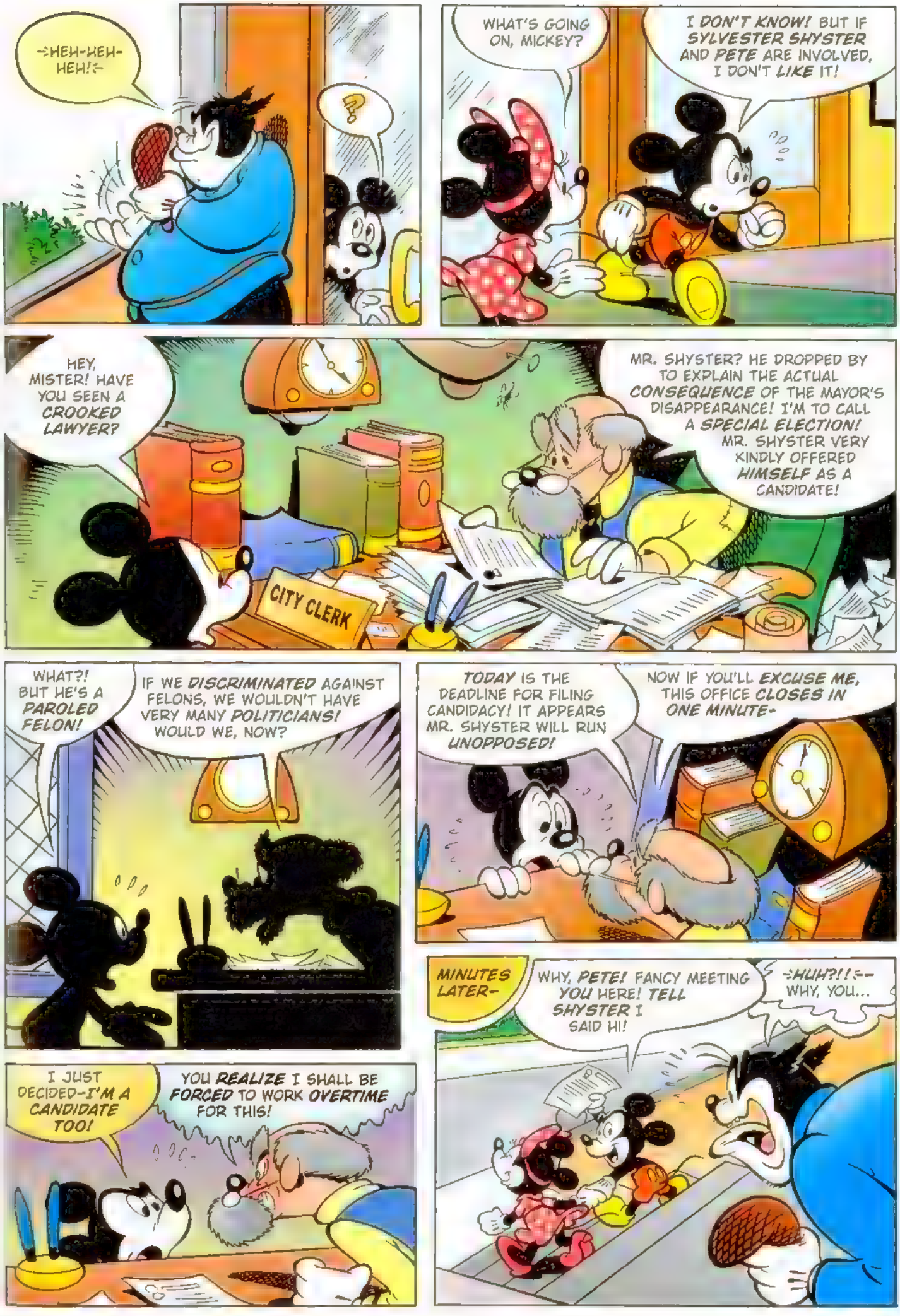



IT'S SIX PM! THE CATS ARE ANGRY! DOESN'T HE CARE ABOUT HIS IMPORTANT APPOINTMENTS?
IT'S GETTING SO YOU CAN'T EVEN TRUST A POLITICIAN!


MAYBE THE MAYOR PREFERS KISSING BABIES TO CUDDLING WITH CATS!
WITH NO ONE TO OFFICIATE, THIS SHOW'S OVER! IT'S THE SECOND PUBLIC FUNCTION HE'S MISSED TODAY!
SNIKT!


THE SECOND- HEY, WHERE YA GOING?
HOME TO BEGIN A TELEPHONE BLITZ! I'M GOING TO TALK SOME SENSE INTO THAT MAYOR, MICKEY! NO MATTER HOW LONG IT TAKES!

NEXT DAY–
IT CAN'T HAVE TAKEN ALL NIGHT! SHE REACHES THE GUY, BAWLS HIM OUT, AND IT'S OVER! RIGHT?
MINNIE MOUSE
NOT WHEN I CAN'T REACH HIM! NOT WHEN CITY HALL SPENDS FOUR HOURS TELLING ME THEY CAN'T LOCATE HIM!
TODAY IT GETS PERSONAL!
I WANT TO SEE THE MAYOR!
SO DO WE! IF WE CAN'T FIND HIM, SOMETHING TERRIBLE WILL HAPPEN!
→HUH?!← THE MAYOR'S REALLY MISSING?!
AS IN VANISHED! WITHOUT HIM, OUR COMPUTERS MAY STOP WORKING!
→GROAN!← OUR CITY MAY BE DEMOTED TO A VILLAGE!
OUR SALARIES MAY BE SUSPENDED!
→AAAAAAUGH!←
→SHH!← LOOK!
GRACIOUS! I CAN'T STAY MAD, IF–
THIS PUTS ME ONE STEP CLOSER TO FULFILLING MY PLANS!
NOW, PETE, SEE THAT NOBODY ENTERS THIS BUILDING FOR THE NEXT FEW MINUTES!
A PLEASURE, SHYSTER!


-:HEH-HEH-HEH!:-
?
WHAT'S GOING ON, MICKEY?
I DON'T KNOW! BUT IF SYLVESTER SHYSTER AND PETE ARE INVOLVED, I DON'T LIKE IT!
HEY, MISTER! HAVE YOU SEEN A CROOKED LAWYER?
CITY CLERK
MR. SHYSTER? HE DROPPED BY TO EXPLAIN THE ACTUAL CONSEQUENCE OF THE MAYOR'S DISAPPEARANCE! I'M TO CALL A SPECIAL ELECTION! MR. SHYSTER VERY KINDLY OFFERED HIMSELF AS A CANDIDATE!
WHAT?! BUT HE'S A PAROLED FELON!
IF WE DISCRIMINATED AGAINST FELONS, WE WOULDN'T HAVE VERY MANY POLITICIANS! WOULD WE, NOW?
TODAY IS THE DEADLINE FOR FILING CANDIDACY! IT APPEARS MR. SHYSTER WILL RUN UNOPPOSED!
NOW IF YOU'LL EXCUSE ME, THIS OFFICE CLOSES IN ONE MINUTE-
I JUST DECIDED-I'M A CANDIDATE TOO!
YOU REALIZE I SHALL BE FORCED TO WORK OVERTIME FOR THIS!
MINUTES LATER-
WHY, PETE! FANCY MEETING YOU HERE! TELL SHYSTER I SAID HI!
-:HUH?!:-
WHY, YOU...

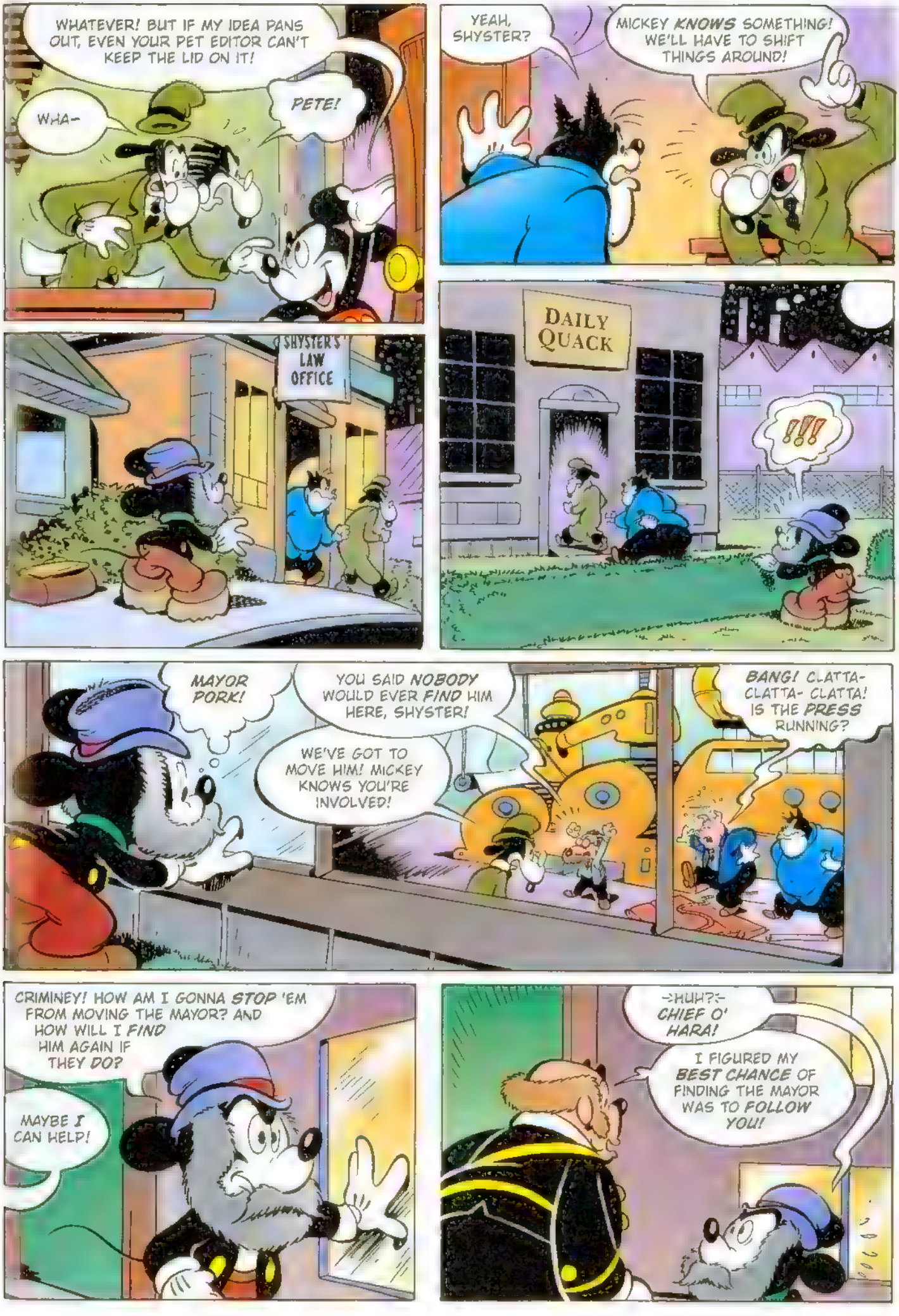
NEXT MORNING!
DAILY QUACK
SPECIAL ELECTION!
SHYSTER VS. MOUSE!
HOWDY, "MR. MAYOR"!
YOU'VE GOT MY VOTE FOR SURE!
YOU'LL BE A GREAT MAYOR!
THANKS, FOLKS! I'LL DO MY BEST!
=TEE-HEE!= OH, MR. MOUSE! NOW THAT YOU'RE A CANDIDATE, WOULD YOU =GIGGLE!= KISS MY BABY?
I'D LOVE TO!
SOCK!
=YEEOW!= WHY, THAT LITTLE BRAT!
WAAAAAH!
CLICK!
GOTCHA! CANDIDATE MOUSE OFFENDS BABY- DAT'S NEWS!
I'LL TEACH YA TO SMOOCH UNARMED INFANTS! WOULDJA MIND PUTTIN' ME DOWN?
=HAR-HAR-HAR!=
GREAT JOB, DARLIN'!
SOFT SOAP WON'T PAY OUR BILLS, PETE! YOU PROMISED CASH!
HEY, BUD! GOT A LIGHT?

DEY WERE EXPENSIVE, BUT WORTH IT! THINK DIS'LL LOOK GOOD ON THE DAILY QUACK'S FRONT PAGE?
=GRR!=
I'LL GO TALK WITH THE EDITOR! I'M SURE HE'S REASONABLE AND UNBIASED!
=HAR-HAR-HAR!=
M. RAKER EDITOR
...SO I FIGURED IF I TOLD YOU WHAT REALLY HAPPENED, YOU'D KNOW THE PICTURE WAS PHONEY!
POLITICIANS SOMETIMES PLAY DIRTY TRICKS! IS THAT THE WHOLE STORY?
DON'T WORRY! WE'LL DO THE RIGHT THING WITH THAT PHOTO!
THANKS! I'M GLAD YOU UNDERSTAND, MR. RAKER!
MORNING—
=HUH!!?=
MOUSE SHOWS TRUE COLORS!
"...ALTHOUGH THE CANDIDATE ALLEGED A COMPLEX PLOT ON THE PART OF HIS OPPONENT, SCANT EVIDENCE WAS FOUND TO SUPPORT HIS CLAIMS!" WHY, THAT—
I THOUGHT YOU WERE SUPPOSED TO BE FAIR AND IMPARTIAL!
LET THAT BE A LESSON TO YOU! ALL'S FAIR IN LOVE, WAR, AND POLITICS!

HOW CAN YOU PRINT STUFF THAT ISN'T TRUE?
WE PRINT THE TRUTH AS WE SEE IT! IF YOU DON'T LIKE HOW WE SEE IT...
...SUE US! MAYBE IN THREE OR FOUR YEARS YOU CAN MAKE US PRINT A RETRACTION!
IF YOUR LAWYER BEATS MINE IN COURT!
SHYSTER!
"MUCK" RAKER AND I ARE OLD PALS!
YOU SNAKES-IN-THE-GRASS! YOU'LL NEVER WIN, SHYSTER!
AND WHEN I'M MAYOR, RAKER, I'LL- -HUH?-
CLICK!
AND SO-
"MOUSE THREATENS EDITOR", IT SAYS! "POLITICAL HOOLIGANISM... ATTEMPTS TO MUZZLE THE PRESS..."
IN DAYS THAT FOLLOW-
DAILY QUACK
MOUSE LINKED TO ORGANIZED CRIME!
MOUSE CAUGHT GAMBLING!
DAILY QUACK
MORE MOUSE SCANDALS!
ARTIST'S CONCEPTION
DAILY QUACK
MOUSE DRINKS TOO MUCH LEMONADE!
MOUSE MAULS DDLY CATS!

THE DAY BEFORE THE ELECTION–
LOOK WHO'S SHOWING HIS FACE!
I WOULDN'T VOTE FOR YOU FOR STREET-SWEEPER!
LOSER! BUM!
DISGRACEFUL!
–GLOOM!–
HOW YUH DOIN', MICK?
I SAID HOW YUH DOIN?
–HUH?– OH, HI, GOOFY! I WAS SO WRAPPED UP IN MY PROBLEMS, I DIDN'T SEE YOU!
THIS'LL TAKE YOUR MIND OFF 'EM! IT'S THUH LATEST ABOUT THAT MOUSE FELLER WHO'S RUNNIN' FER MAYOR! –HYUK-HYUK!– WHO'D VOTE FER HIM?
–OWCH!–
GOOFY–I'M "THAT MOUSE FELLOW WHO'S RUNNING FOR MAYOR"!
YUH ARE? WHY... B'GAWRSH, SO YUH ARE!
BEATS ME HOW A SWELL GUY LIKE YOU CAN BE GUILTY O' ALL THAT AWFUL STUFF!
I'VE PLAYED BY SHYSTER'S RULES LONG ENOUGH! I'M GONNA DO WHAT I SHOULDA DONE LONG AGO– FIND MAYOR PORK, AND GET THE ELECTION CANCELLED!

AND SO-
CHIEF, WHAT DO YOU KNOW ABOUT THE MAYOR'S DISAPPEARANCE?
NOT MUCH MICKEY! IT'S A HARD CASE TO INVESTIGATE!
WHY SO?
THE POLICE DEPARTMENT HAS TO APPEAR UNBIASED IN THE ELECTION!
SHYSTER ANNOUNCED CANDIDACY JUST AS WE LEARNED THE MAYOR HAD REALLY VANISHED! THAT IS TO SAY, BEFORE THE WORD HIT THE STREET-
!!
JUST WHAT I NEEDED TO KNOW! THANKS, CHIEF O' HARA!
SWISH!
BACK HOME-
THAT'S THE ANGLE TO WORK ON! HOW DID SHYSTER KNOW THE MAYOR WAS MISSING BEFORE THE GENERAL PUBLIC KNEW?
HIYA, SHYSTER! I WAS IN THE NEIGHBORHOOD, SO I THOUGHT I'D DROP BY!
WHAT DO YOU WANT?
SYLVESTER SHYSTER
IT'S LIKE THIS! AS MUCH FUN AS WE'RE HAVING, WE'D HAFTA CALL IF OFF IF SOMEBODY SOLVED THE MYSTERY ABOUT MAYOR PORK! RIGHT?
THERE'S NO MYSTERY!
SHYSTER'S LAW OFFICE
ANYWAY, I HAD NOTHING TO DO WITH THE MYSTERY... AND WHAT'S MORE, YOU CAN'T PROVE A THING!

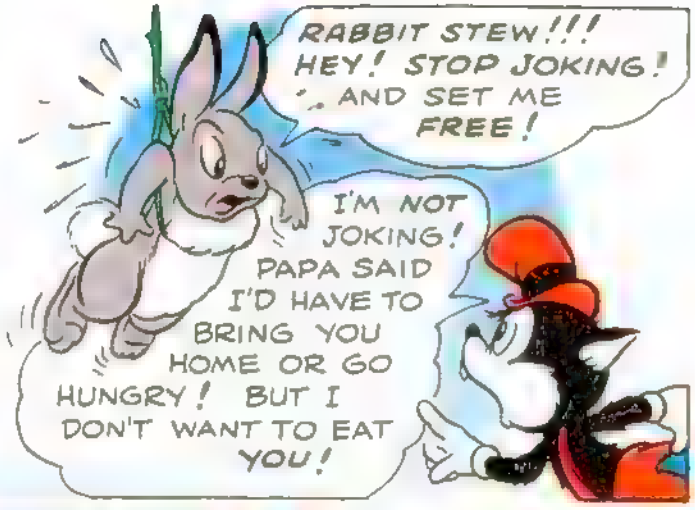

WHATEVER! BUT IF MY IDEA PANS OUT, EVEN YOUR PET EDITOR CAN'T KEEP THE LID ON IT!
WHA-
PETE!
YEAH, SHYSTER?
MICKEY KNOWS SOMETHING! WE'LL HAVE TO SHIFT THINGS AROUND!
SHYSTER'S LAW OFFICE
DAILY QUACK
!!!
MAYOR PORK!
YOU SAID NOBODY WOULD EVER FIND HIM HERE, SHYSTER!
WE'VE GOT TO MOVE HIM! MICKEY KNOWS YOU'RE INVOLVED!
BANG! CLATTA-CLATTA- CLATTA! IS THE PRESS RUNNING?
CRIMINEY! HOW AM I GONNA STOP 'EM FROM MOVING THE MAYOR? AND HOW WILL I FIND HIM AGAIN IF THEY DO?
MAYBE I CAN HELP!
-HUH?- CHIEF O' HARA!
I FIGURED MY BEST CHANCE OF FINDING THE MAYOR WAS TO FOLLOW YOU!

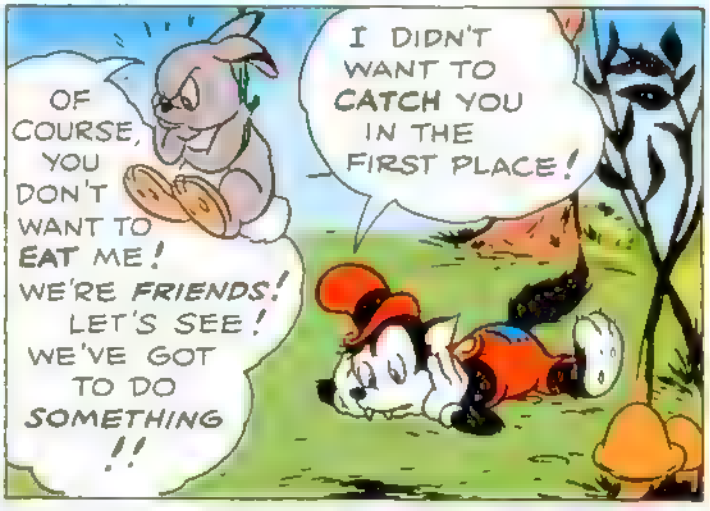
OKAY, GUYS— THE JIG IS UP!
WH-WHAT'S THAT? I CAN'T H-HEAR YOU OVER THE PRESS!
WHAT?!
=ULP!=
WHY, YOU PIPSQUEAK!
WHAT'S TA STOP ME FROM THROWIN' YOU IN THE PRESS AN' TURNIN' IT ON?
NOTHING BUT ME!
=HUH?= THUH CHIEF!
=HAH!=
WHAP!
AND SO—
I'M GLAD TO SEE YOU, CHIEF! I WAS RESCUING THE MAYOR, WHEN...
RESCUING?! WHY, KIDNAPPING HIM WAS YOUR IDEA!
EVERYBODY'S UNDER ARREST! WE'LL SORT IT OUT LATER!
MICKEY! YOU'VE BEEN SLANDERED IN THE PRESS, YOU JUST HAD A FISTFIGHT, AND YOU'RE BACK WHERE YOU STARTED! WHY ARE YOU SMILING?
'CAUSE I WON'T HAFTA SERVE AS MAYOR!

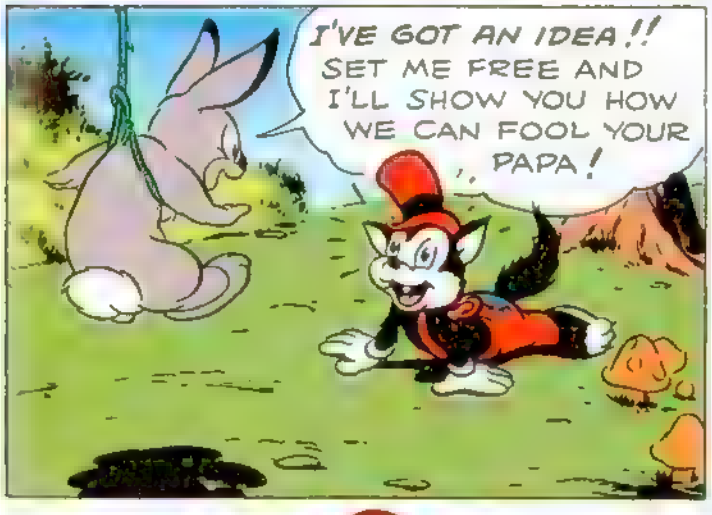
The LI'L BAD WOLF
by WALT DISNEY
ALL YOU DO ALL DAY LONG IS READ.... READ... READ!!
YES, PAPA! I LIKE TO READ! I LEARN THINGS AND...
YOU'D BETTER BE LEARNIN' HOW TO ACT LIKE A REAL WOLF!
YES, PAPA!
WHAT'RE YOU EATIN'?
VEGETABLE SOUP! IT'S GOOD!
VEGETABLE SOUP! BAH! DOUBLE BAH!! YOU OUGHTA BE EATIN' RABBIT STEW...OR PIG POTPIE... OR BEAR BROTH... OR SQUIRREL SOO-FLAY!
BUT I LIKE VEGETABLE SOUP BEST, PAPA!
LISSEN, YOUNG FELLA! YOU'D BETTER START THINKIN' ABOUT YOUR FUTURE! YOU'LL NEVER GROW UP TO BE A BIG, BAD WOLF IF YOU DONT BEGIN NOW!!
YOU CAN'T HAVE ANY BOOKS OR ANY SOUP TILL YOU CATCH A RABBIT OR A SQUIRREL OR SOMETHIN'!
YOU'LL EAT REAL WOLF FOOD... OR GO HUNGRY!
BUT I DON'T WANTA CATCH 'EM! I LIKE TO PLAY WITH 'EM!
YOU'LL LIKE 'EM BETTER FOR EATIN' THAN FOR PLAYIN'! NOW GET GOIN'!

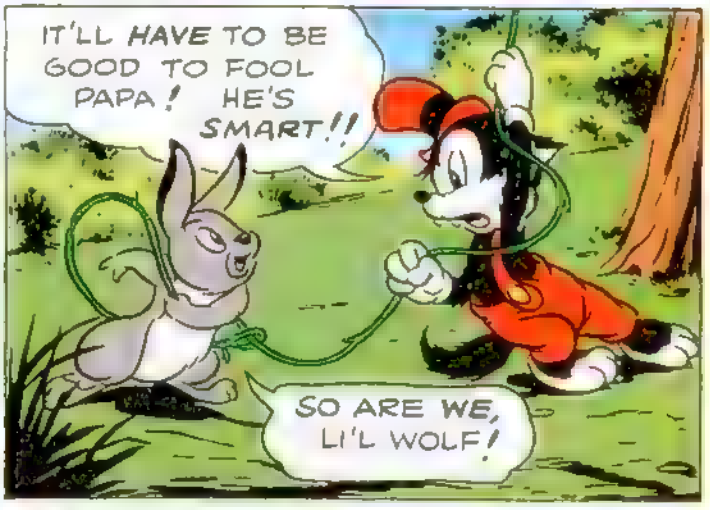
MAKE A SNARE, LIKE I TAUGHT YOU! THAT'S THE EASIEST WAY TO CATCH 'EM! AND DON'T COME BACK TILL YOU'VE GOT ONE!
YES, PAPA! NO, PAPA!
I DON'T WANTA BE A BIG, BAD WOLF! I WANTA BE A BIG, GOOD WOLF!
H'LO, LI'L WOLF!
WHATSA MATTER, LI'L WOLF? YOU LOOK AWFUL SAD!
I AM SAD! I'VE GOTTA MAKE A SNARE AND...
THAT'S EASY! I'LL HELP YOU! I KNOW HOW TO MAKE SNARES! MY UNCLE GOT CAUGHT IN ONE!
BUT YOU DON'T UNDERSTAND...
THERE! IT'S FINISHED!!
YEAH! AND NOW I'VE GOTTA CATCH A RABBIT!!
THAT'S EASY, TOO! YOU CAN CATCH ME AND SEE IF THE SNARE WORKS!!
BUT... BUT..
I'LL CATCH MYSELF AND SHOW YOU WHAT A GOOD SNARE WE MADE!

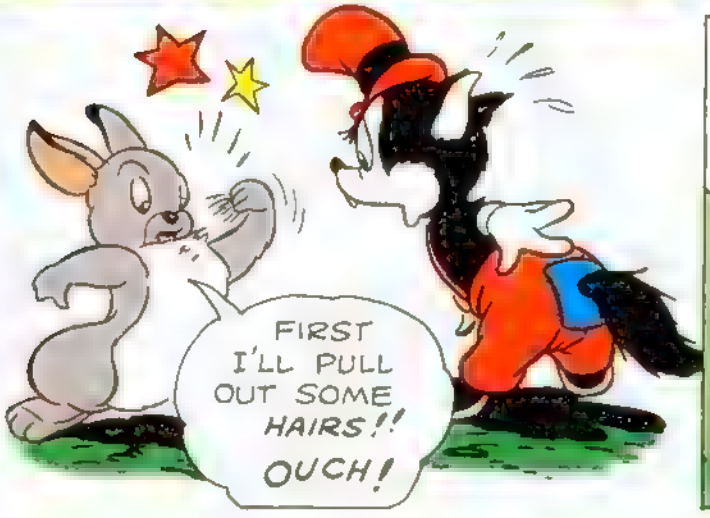
WHEEE!! I'M CAUGHT! IT WORKS, ALL RIGHT! NOW LET ME OUT!!
THAT'S THE TROUBLE! I CAN'T LET YOU OUT! I'VE GOTTA TAKE YOU HOME TO MAKE RABBIT STEW!

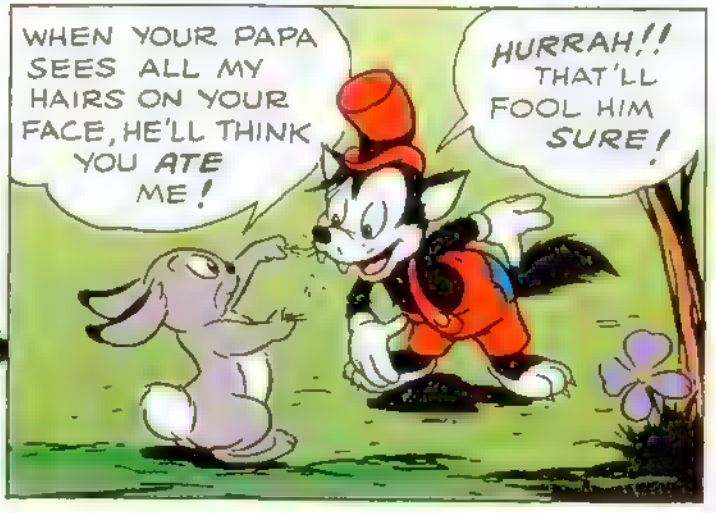

RABBIT STEW!!! HEY! STOP JOKING! .. AND SET ME FREE!
I'M NOT JOKING! PAPA SAID I'D HAVE TO BRING YOU HOME OR GO HUNGRY! BUT I DON'T WANT TO EAT YOU!


I DIDN'T WANT TO CATCH YOU IN THE FIRST PLACE!
OF COURSE, YOU DON'T WANT TO EAT ME! WE'RE FRIENDS! LET'S SEE! WE'VE GOT TO DO SOMETHING!!


I'VE GOT AN IDEA!! SET ME FREE AND I'LL SHOW YOU HOW WE CAN FOOL YOUR PAPA!

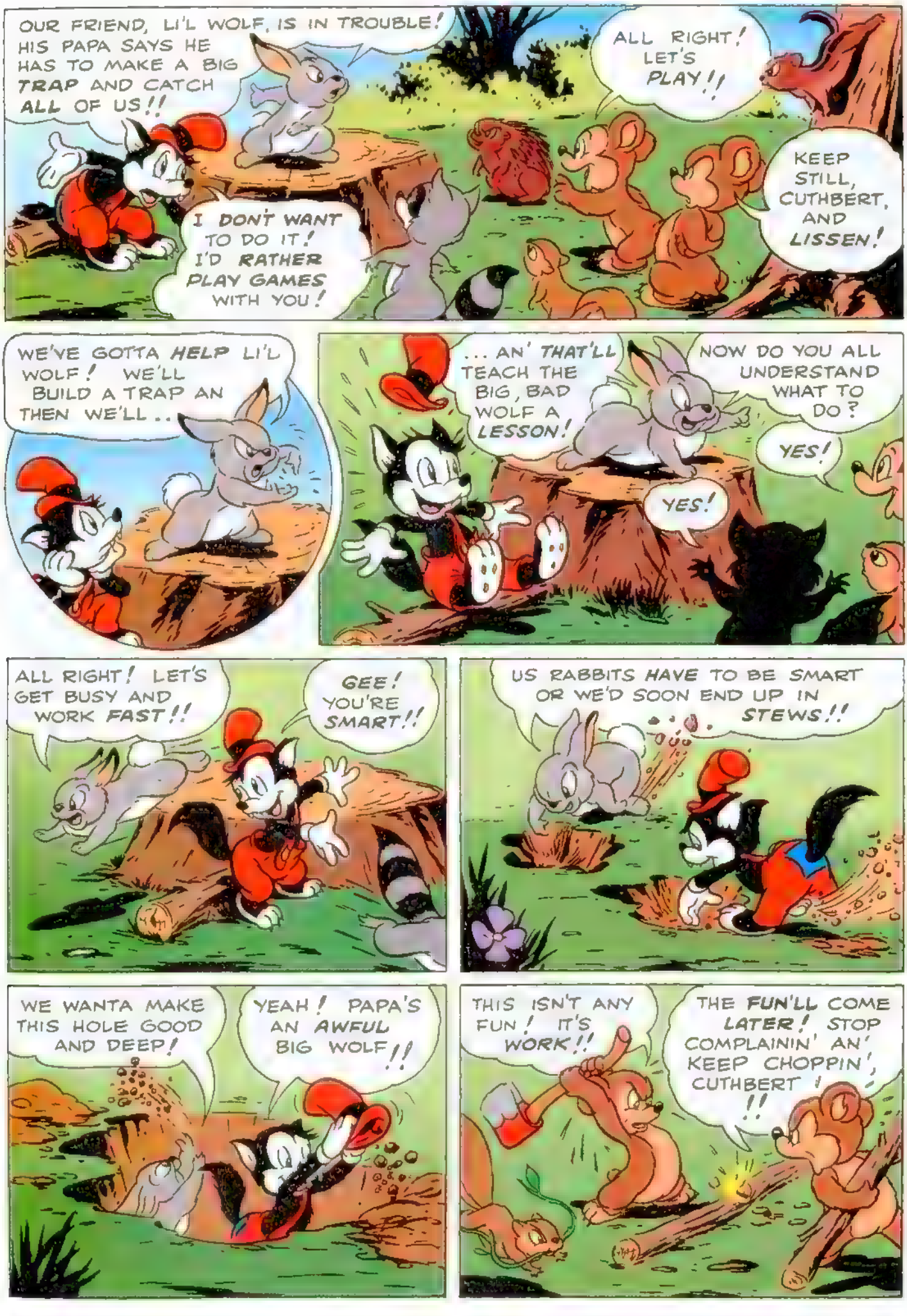

IT'LL HAVE TO BE GOOD TO FOOL PAPA! HE'S SMART!!
SO ARE WE, LI'L WOLF!


FIRST I'LL PULL OUT SOME HAIRS!! OUCH!


WHEN YOUR PAPA SEES ALL MY HAIRS ON YOUR FACE, HE'LL THINK YOU ATE ME!
HURRAH!! THAT'LL FOOL HIM SURE!

I'LL TELL PAPA I 'WAS SO HUNGRY I COULDN'T WAIT TO MAKE RABBIT STEW!
GOOD! 'BYE! AN' GOOD LUCK!
I HOPE PAPA BELIEVES ME! I JUST CAN'T EAT MY LITTLE FRIENDS!
WELL! HOME AT LAST!! WHERE'S THE RABBIT OR SQUIRREL OR...
I CAUGHT A RABBIT, PAPA! BUT I WAS SO HUNGRY I ATE HIM ALL UP!
HMMMM! RABBIT FUR!!
YEAH! HE WAS AWFUL GOOD AND TENDER!
GOOD WOLF!! I'VE GOT HOPES FOR YOU NOW!! YOU'RE ACTING LIKE MY SON!! BUT NEXT TIME BRING THE RABBIT HOME!
YES, PAPA!
WE'LL HAVE TO HAVE VEGETABLE SOUP FOR SUPPER! IT'S ALL THERE IS IN THE HOUSE! BUT TOMORROW...
SEEMS TO ME YOU'RE AWFUL HUNGRY, AFTER JUST EATIN' A WHOLE RABBIT!!
ER... I GUESS IT'S BECAUSE I'M ...ER.. GROWING FAST!

NEXT TIME I WANT TO SEE THE RABBIT YOU CATCH! TOMORROW MORNING YOU'LL MAKE A BIG TRAP AND CATCH A LOT OF 'EM!
YES, PAPA!
AND YOU'LL BRING 'EM HOME! ALL OF 'EM!
C'MON! I'LL SHOW YOU HOW TO MAKE A TRAP THAT'LL CATCH A DOZEN GOOD-EATIN ANIMALS!!!
SO THE NEXT MORNING THE LI'L BAD WOLF STARTS OUT TO MAKE HIS TRAP..
WHEN YOU'VE CAUGHT 'EM, CALL ME! I'LL HELP YOU BRING 'EM HOME!
YES, PAPA!
GOOD MORNING, LI'L WOLF! DID YOUR PAPA BELIEVE YOUR STORY?
NO! I'VE GOTTA MAKE A TRAP AND CATCH A LOT OF YOU!
WE'LL HAVE TO DO SOMETHING ABOUT THIS! I'LL CALL A MEETING!!
WHEN THEY HEAR THIS SIGNAL, ALL OUR FRIENDS WILL COME A-RUNNIN'!
BOOMP BUMP BUMP BOOMP
HERE THEY COME!
YES! THEY'LL ALL SOON BE HERE!

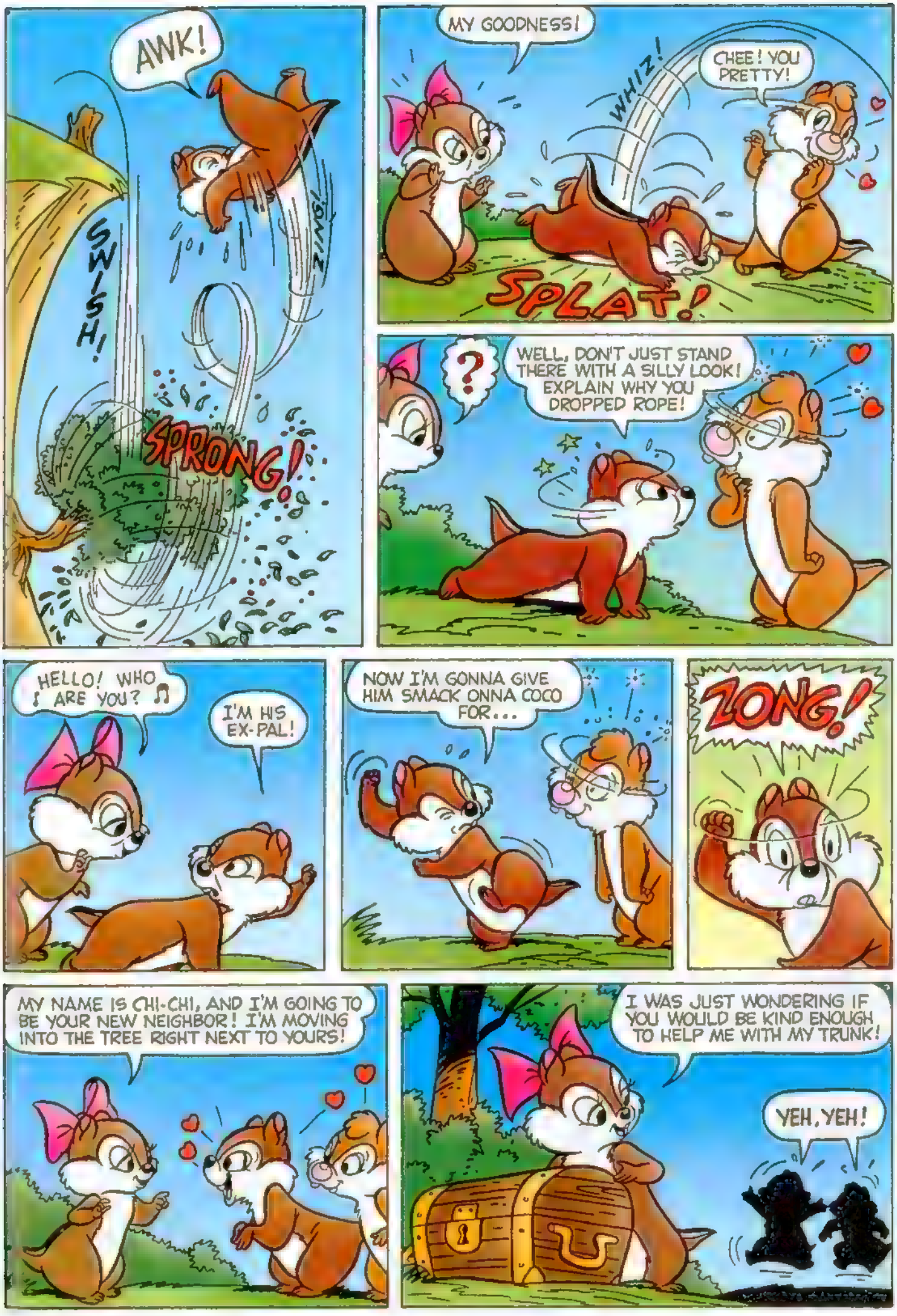

OUR FRIEND, LI'L WOLF, IS IN TROUBLE! HIS PAPA SAYS HE HAS TO MAKE A BIG TRAP AND CATCH ALL OF US!!
I DON'T WANT TO DO IT! I'D RATHER PLAY GAMES WITH YOU!
ALL RIGHT! LET'S PLAY!!
KEEP STILL, CUTHBERT, AND LISSEN!
WE'VE GOTTA HELP LI'L WOLF! WE'LL BUILD A TRAP AN THEN WE'LL..
... AN' THAT'LL TEACH THE BIG, BAD WOLF A LESSON!
NOW DO YOU ALL UNDERSTAND WHAT TO DO?
YES!
YES!
ALL RIGHT! LET'S GET BUSY AND WORK FAST!!
GEE! YOU'RE SMART!!
US RABBITS HAVE TO BE SMART OR WE'D SOON END UP IN STEWS!!
WE WANTA MAKE THIS HOLE GOOD AND DEEP!
YEAH! PAPA'S AN AWFUL BIG WOLF!!
THIS ISN'T ANY FUN! IT'S WORK!!
THE FUN'LL COME LATER! STOP COMPLAININ' AN' KEEP CHOPPIN', CUTHBERT!!

AT LAST THE TRAP IS FINISHED!
IT'S DONE!
PAPA'LL BE AWFUL PROUD OF ME!
C'MON! ALL OF YOU GET IN YOUR PLACES!
HURRY HOME AN' BRING YOUR PAPA, LI'L WOLF!
I DON'T LIKE THIS OL' TRAP!
CUTHBERT! S'POSE IT WAS REAL!!
PAPA! PAPA!! HURRY!! I MADE THE TRAP AND....
... AND I'VE CAUGHT ALMOST A MILLYUN ANIMALS! C'MON AND SEE 'EM!
GOOD WORK! YOU'RE A REAL WOLF!!
SEE! LOOK AT 'EM!!
WELL! WELL! I'M PROUD OF YOU! YOU'RE GOIN' TO FOLLOW RIGHT IN MY FOOTSTEPS!!
THERE'S ENOUGH FOOD TO LAST US FOR MONTHS!! UMM! WE CAN EVEN HAVE PORCUPINE PUDDIN', I SEE!

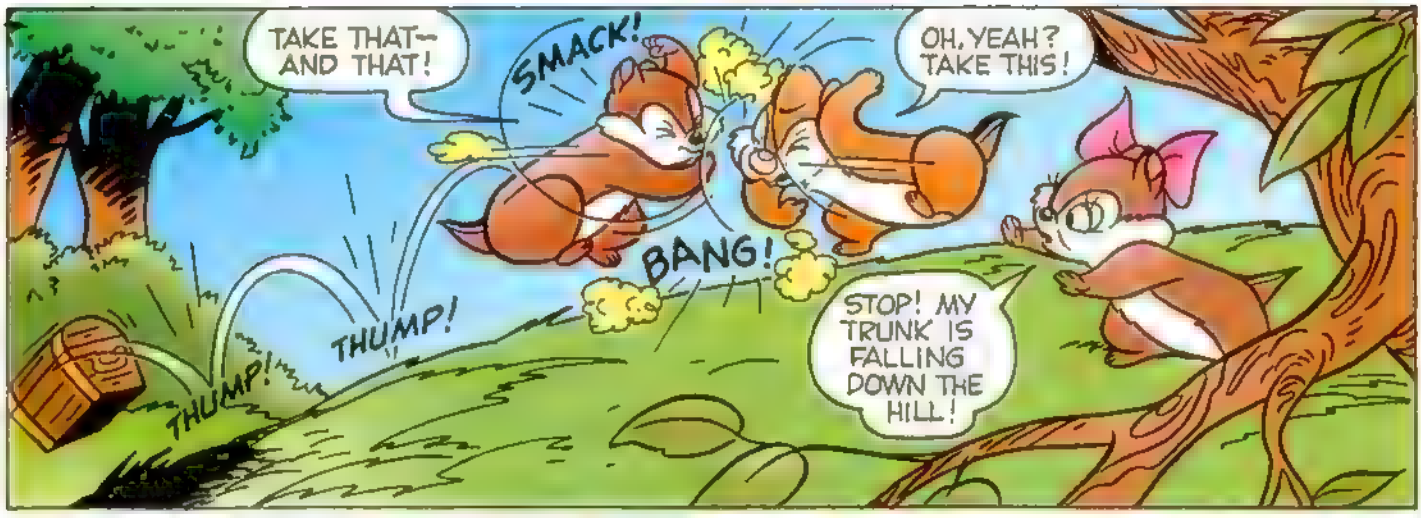
OOHH! UGH!!
OOF!
C'MON, BOYS! WE'VE GOT HIM!!
LET ME OUTA HERE!!
WE WON'T LET YOU OUT TILL YOU PROMISE NOT TO MAKE LI'L WOLF BE A LI'L BAD WOLF!
I'M AFRAID OF THE BIG, BAD WOLF!
DON'T BE SILLY, CUTHBERT! HE'S TRAPPED!
NO! NO! A THOUSAND TIMES.. ... NO!! I WON'T PROMISE ANYTHING! I WANT HIM TO GROW UP TO BE A BIG, BAD WOLF.. .... LIKE ME!!
ALL RIGHT! WE'LL LEAVE YOU IN THE TRAP! C'MON, BOYS!
HEY! COME BACK!!!
OKAY! YOU WIN! LEMME OUTA THIS PLACE AND I'LL PROMISE TO LET HIM BE A GOOD LI'L WOLF!
HURRAH!!
AND SO...
H'LO, PAPA! I'M READING ALL ABOUT HOW TO MAKE GARDENS GROW! AND I SAVED SOME VEGETABLE SOUP FOR YOU!
GARDENS! VEGETABLE SOUP! BAH! DOUBLE BAH!! TRIPLE...
...ULP..
...OKAY, SON!

WALT DISNEY presents
chip 'n' dale
in
BUDDY BATTLE
SAY, THIS KEEN PIECE OF ROPE I FIND! MAYBE I CAN USE IT TO MAKE A SWING OR... OOPS!
EEK!
CRACK!
MY PAL DALE IN TROUBLE! I GOTTA SAVE HIM!
HELP!
GRAB ROPE, DALE! QUICK!
GOT IT!
SNAP!
UP YOU COME!
SAFE!
YOU A HERO, CHIP! YOU SAVE MY LITTLE LIFE!
THAT BECAUSE YOU MY PAL, DALE!

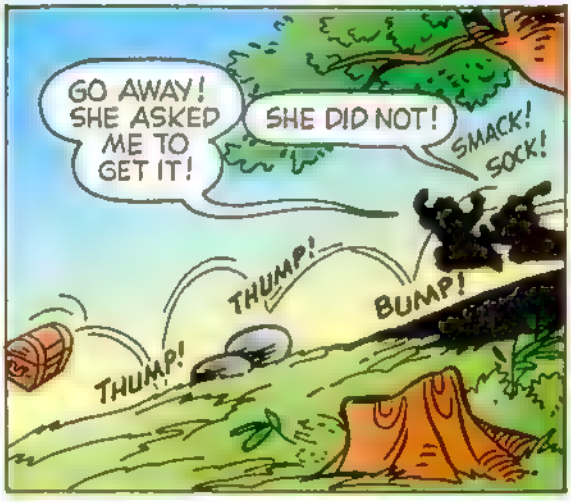
AND WE ALWAYS GONNA BE PALS! RIGHT, CHIP?
THAT RIGHTY RIGHT, PAL!
WHAT WERE YOU DOING OUT ONNA LIMB, PAL?
I WAS TRYING TO GET GOODY RED BERRIES GROWING ON SIDE OF CLIFF—BUT I GUESS I'M OUT OF LUCK!
I'LL HELP YOU GETTY BERRIES! YOU LOWER ME WITH ROPE, AND I'LL PICK A WHOLE BUNCH!
OOO! WHAT A SMART PAL!
ALL SET?
YEH, YEH! LOWER AWAY!
CAREFUL NOW! A LITTLE MORE! THAT'S IT! EASY, PAL!
♪ HELLO! ♫
HI!
EASY NOW!
♪ HUMMM-MM! ♫
ZONG!
HEY!
HELLO!
EEK!
ZIP!

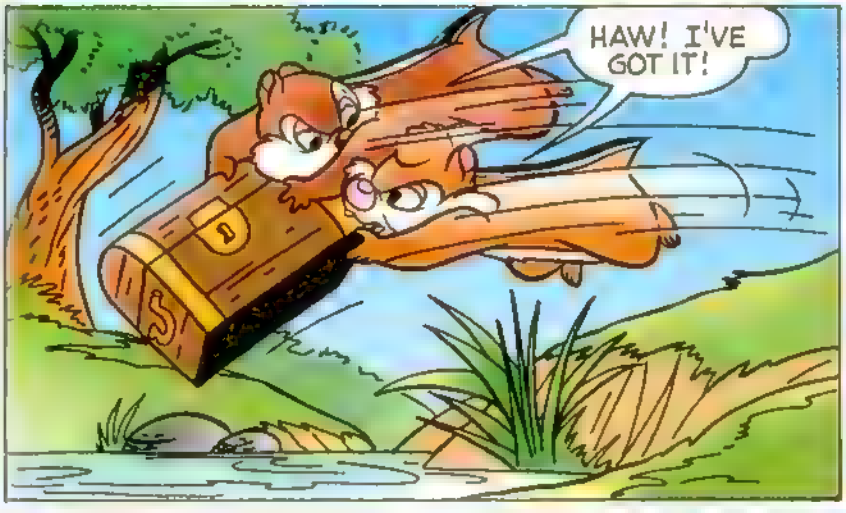

AWK!
SWISH!
ZING!
SPRONG!
MY GOODNESS!
WHIZ!
CHEE! YOU PRETTY!
SPLAT!
?
WELL, DON'T JUST STAND THERE WITH A SILLY LOOK! EXPLAIN WHY YOU DROPPED ROPE!
HELLO! WHO ARE YOU? ♫
I'M HIS EX-PAL!
NOW I'M GONNA GIVE HIM SMACK ONNA COCO FOR...
ZONG!
MY NAME IS CHI-CHI, AND I'M GOING TO BE YOUR NEW NEIGHBOR! I'M MOVING INTO THE TREE RIGHT NEXT TO YOURS!
I WAS JUST WONDERING IF YOU WOULD BE KIND ENOUGH TO HELP ME WITH MY TRUNK!
YEH, YEH!

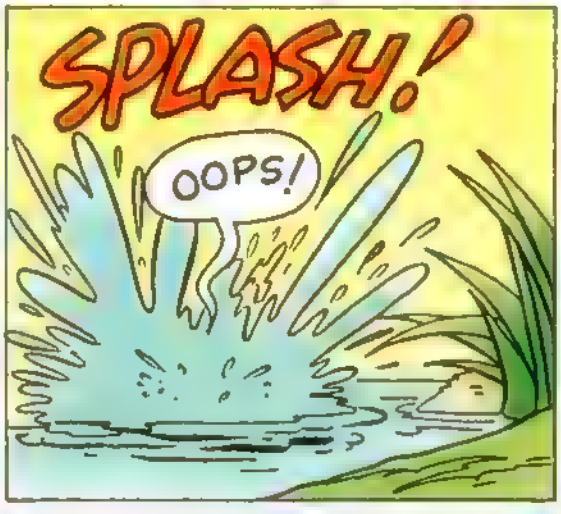
SCRAM! SHE ASKED ME TO HELP!
SHE DID NOT! SHE ASKED ME!
BESIDES, YOU NOT STRONG ENOUGH TO LIFFA TRUNK!
OH, NO? LOOKY-LOOK AT MY MUSCLE!
HRUMPH! THAT NOT A MUSCLE! THAT BABY FAT! I'LL SHOW YOU HOW TO LIFFA TRUNK!
BABY FAT?
UGH! (PUFF! WHEEZE!) THERE! THAT'S HOW TO (PUFF! PUFF!) LIFFA TRUNK!
OH, YEAH?
GRACIOUS!
OOF!
PHOOIE! YOU CALL THAT HOW TO LIFFA TRUNK?
(GASP!) THIS IS HOW I LIFFA TRUNK! (PUFF!) (GROAN!) WITH ONE HAND!
SHOW-OFF!
OH, DEAR!
HAW! NOW I GOT THE TRUNK!
ZIP!
BOING!
HEY!
OOPS!
HAW! AND I GOT YOU!
EEK!
THUMP!

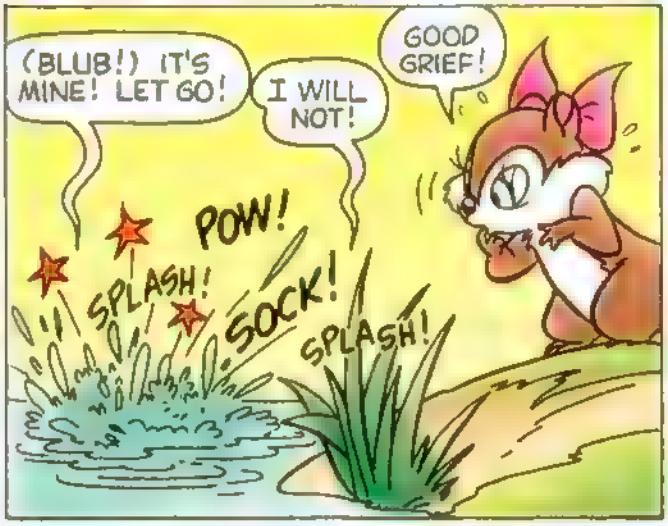

TAKE THAT— AND THAT!
SMACK!
OH, YEAH? TAKE THIS!
BANG!
THUMP!
THUMP!
STOP! MY TRUNK IS FALLING DOWN THE HILL!

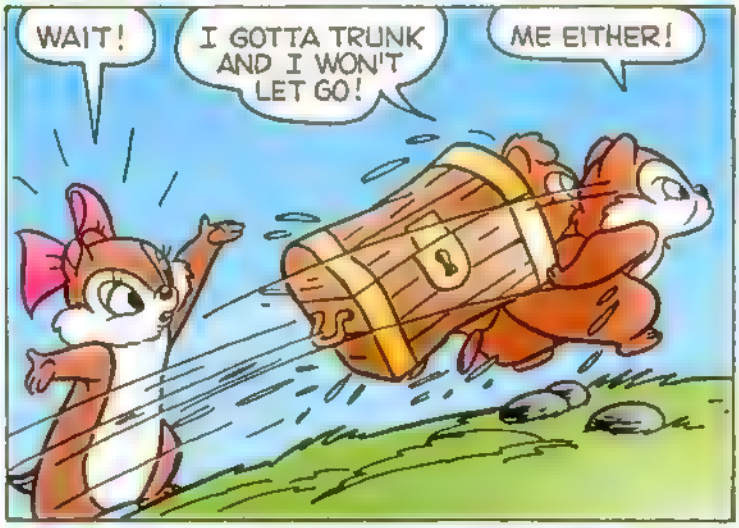
NEVER FEAR! I'LL GET IT!
NO HE WON'T! I WILL!
MY POOR TRUNK!


GO AWAY! SHE ASKED ME TO GET IT!
SHE DID NOT!
SMACK!
SOCK!
THUMP!
THUMP!
BUMP!

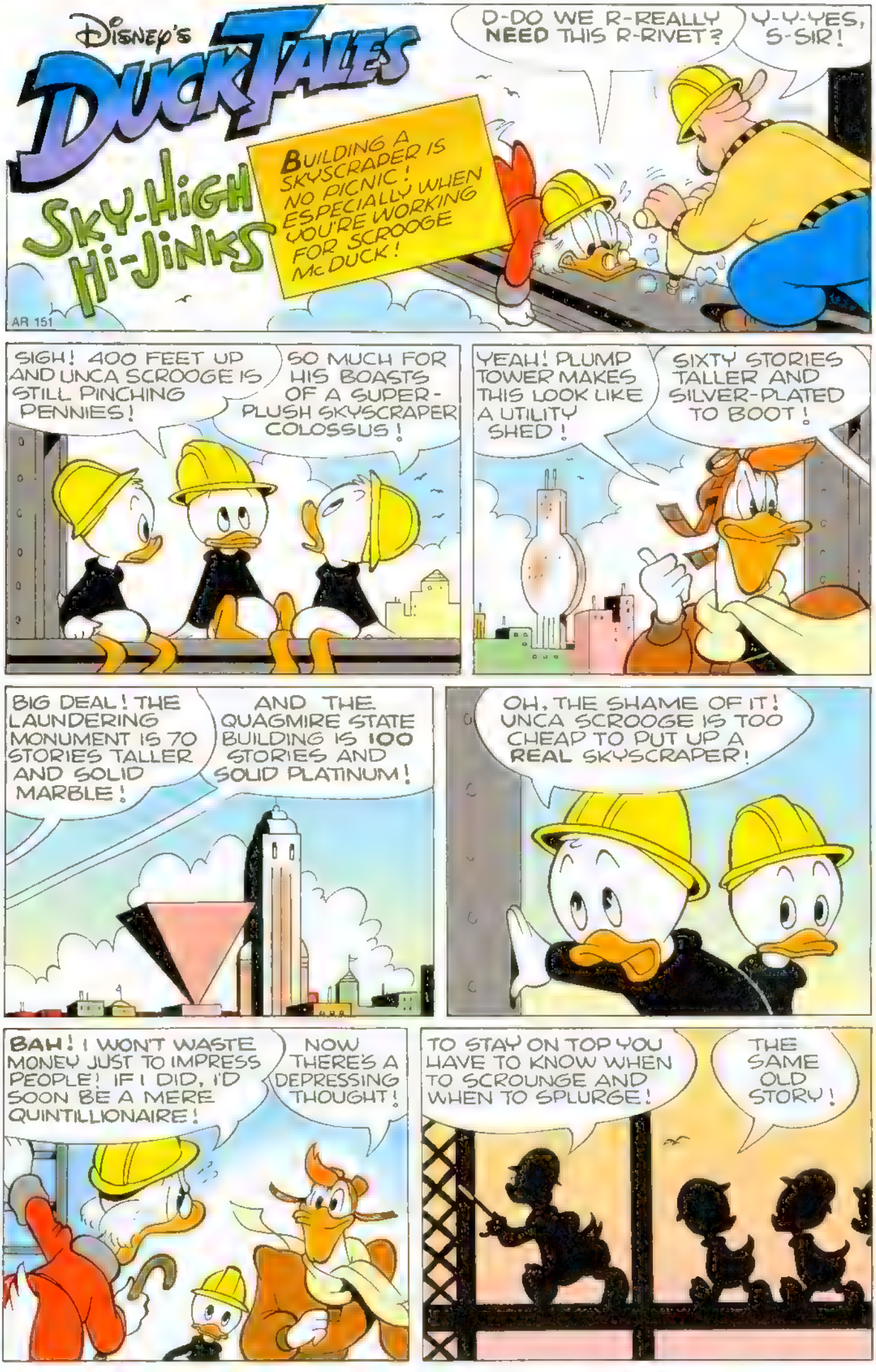

HAW! I'VE GOT IT!


SPLASH!
OOPS!


(BLUB!) IT'S MINE! LET GO!
I WILL NOT!
GOOD GRIEF!
POW!
SPLASH!
SOCK!
SPLASH!


WAIT!
I GOTTA TRUNK AND I WON'T LET GO!
ME EITHER!

STOP!
?
PUT THAT TRUNK DOWN THIS VERY MINUTE!
SHE MEANS YOU!
SHE DOES NOT! SHE MEANS YOU!
I MEAN BOTH OF YOU!
GULP!
CLUNK!
BUT DON'T YOU WANT US TO MOVE IT INTO THE TREE NEXT TO OURS FOR YOU?
YEAH! SO WE CAN BE NEIGHBORS?
NO!
I WOULDN'T LIVE NEXT TO YOU TWO ROWDY CHIPMUNKS FOR ANYTHING IN THE WORLD! GOOD-BY!
??
WOMEN ARE SURE HARD TO FIGURE OUT, EH, CHIP?
THAT FOR SURE! TOO BAD WE NOT GONNA HAVE A NEIGHBOR, THOUGH!
HEY! I GOTTA IDEA HOW WE CAN EACH HAVE A NEIGHBOR, PAL!
OH?
AND SO...
HI, NEIGHBOR!
HI, NEIGHBOR! HEH! KEEN IDEA OF YOURS FOR ME TO MOVE TO THE NEXT TREE, CHIP! WE NEIGHBORS TO EACH OTHER!

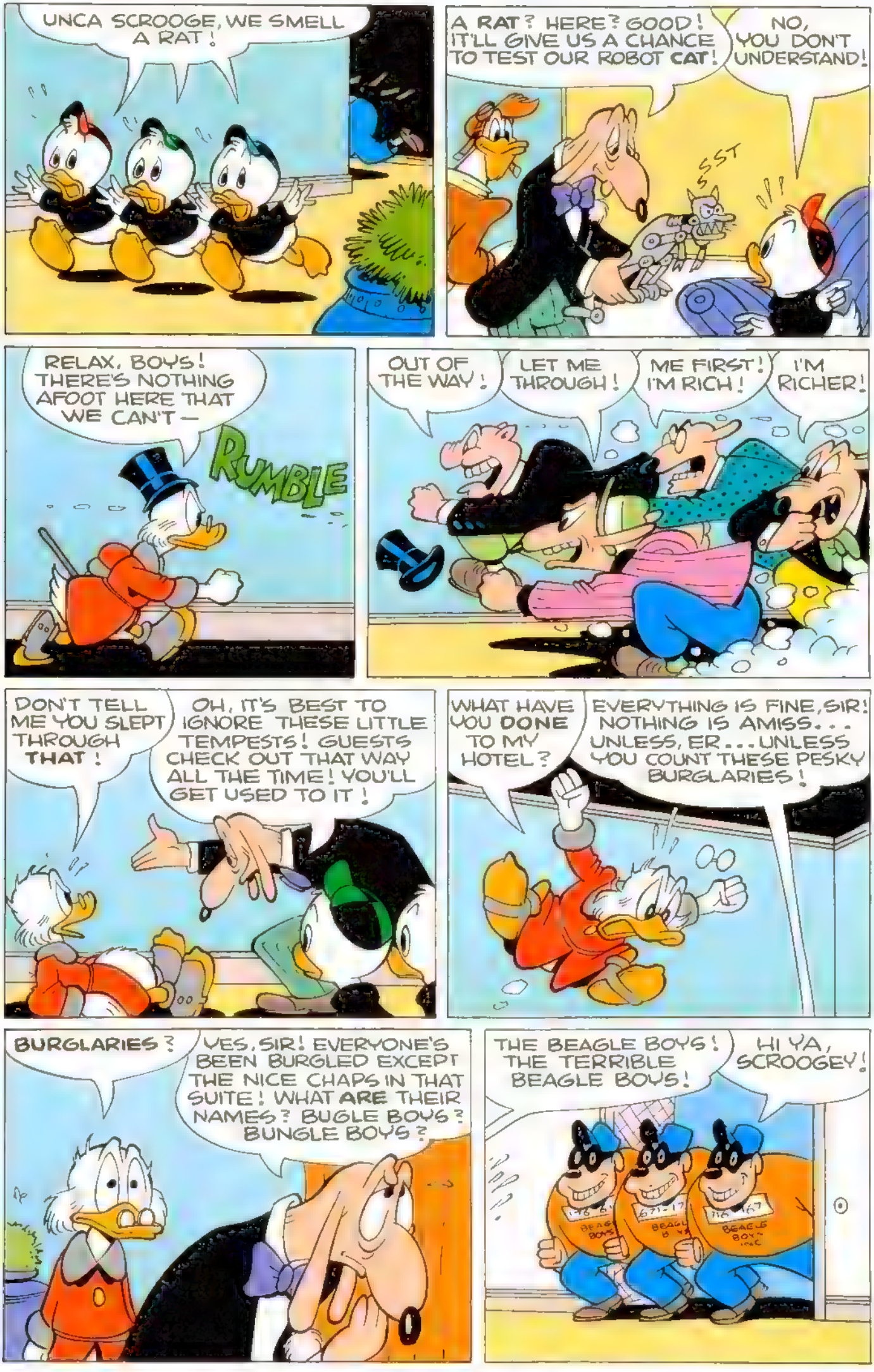

Disney's DuckTales
Sky-High Hi-Jinks
BUILDING A SKYSCRAPER IS NO PICNIC! ESPECIALLY WHEN YOU'RE WORKING FOR SCROOGE McDUCK!
AR 151
D-DO WE R-REALLY NEED THIS R-RIVET?
Y-Y-YES, S-SIR!
SIGH! 400 FEET UP AND UNCA SCROOGE IS STILL PINCHING PENNIES!
SO MUCH FOR HIS BOASTS OF A SUPER-PLUSH SKYSCRAPER COLOSSUS!
YEAH! PLUMP TOWER MAKES THIS LOOK LIKE A UTILITY SHED!
SIXTY STORIES TALLER AND SILVER-PLATED TO BOOT!
BIG DEAL! THE LAUNDERING MONUMENT IS 70 STORIES TALLER AND SOLID MARBLE!
AND THE QUAGMIRE STATE BUILDING IS 100 STORIES AND SOLID PLATINUM!
OH, THE SHAME OF IT! UNCA SCROOGE IS TOO CHEAP TO PUT UP A REAL SKYSCRAPER!
BAH! I WON'T WASTE MONEY JUST TO IMPRESS PEOPLE! IF I DID, I'D SOON BE A MERE QUINTILLIONAIRE!
NOW THERE'S A DEPRESSING THOUGHT!
TO STAY ON TOP YOU HAVE TO KNOW WHEN TO SCROUNGE AND WHEN TO SPLURGE!
THE SAME OLD STORY!

PREDICTABLE, AM I? WELL, BOYS, FEAST YOUR EYES ON THAT LITTLE MORSEL! MY NEW HOTEL—THE SKY-HIGH TOWER! A MILE-HIGH MARVEL WITH MORE STORIES THAN AN EMPTY-HANDED FISHERMAN!
WELL WRAP ME IN A FLAG AND CALL ME BETSY!
GOOD GOSH! IS THAT JUST ONE BUILDING?
I THOUGHT IT WAS A MOUNTAIN!
OR A MIRAGE!
GEE, MR. McDEE, WITH RITZY REAL ESTATE LIKE THAT, WHY DO YOU NEED THIS BREAD BOX?
IT'S GOING TO BE A BALING PLANT, BOYS, WHERE WE BUNDLE UP ALL THE BUCKS THAT ARE GOING TO ROLL IN!
SHORTLY!
WOW! THE TOP OF THIS PLACE MUST BE IN ORBIT!
NO, BUT ALL THE PIGEONS ON THE ROOF WEAR OXYGEN MASKS!
GRAND OPENING
LOOK AT THIS PLACE! EVEN THE BED BUGS NEED RESERVATIONS!
DIAMOND CHANDELIERS! YAK WOOL CARPETS!
$$$$
AND SOME OF THESE THINGS ARE SO WEIRD, I CAN'T EVEN BEGIN TO GUESS WHAT THEY ARE!
THE WAY MY STOMACH'S GROWLING, I HOPE IT'S A WALKING CAFETERIA!

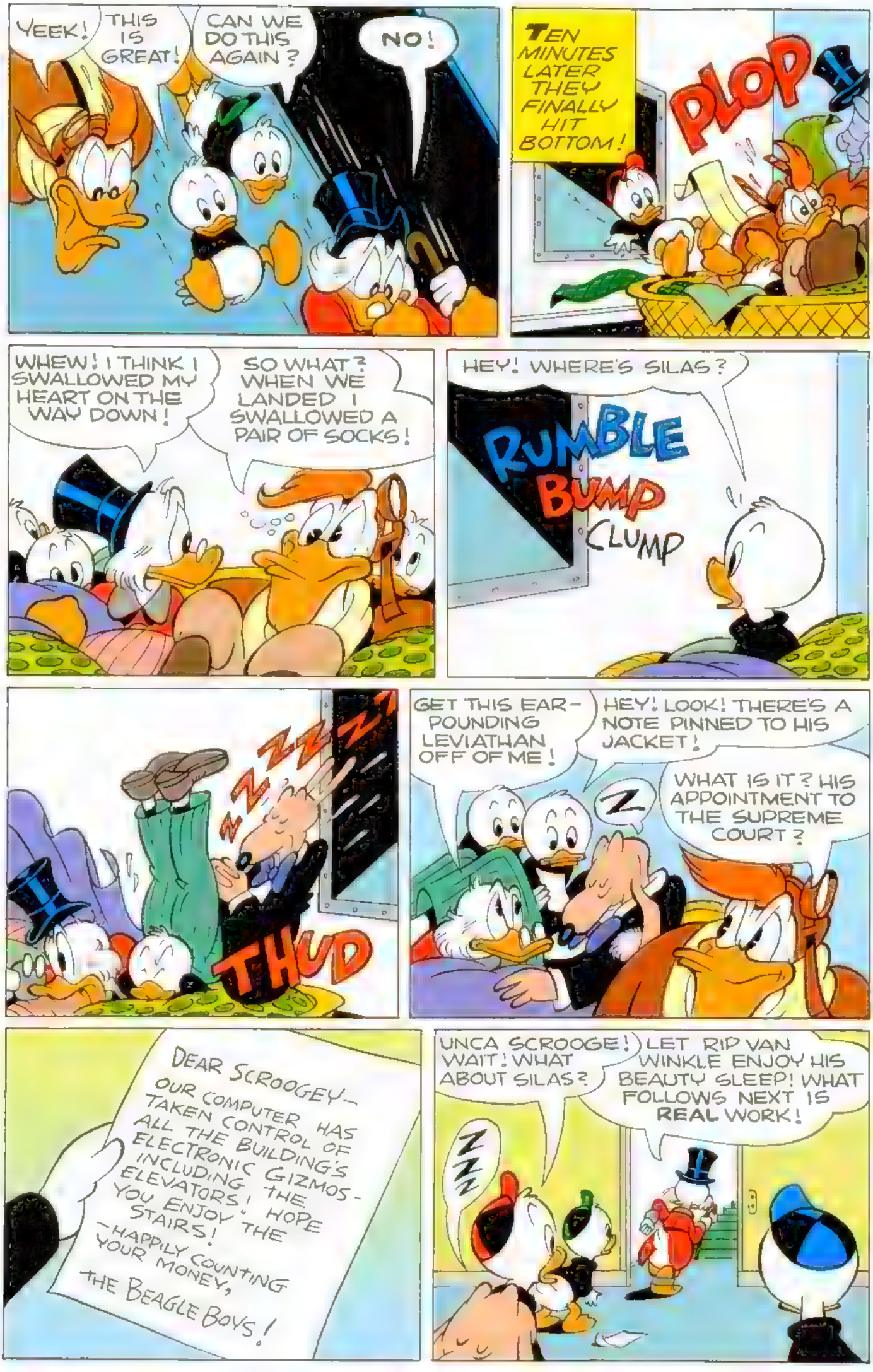
YES, WE'VE GOT ALL THE LATEST GADGETS! IF IT'S TRENDY, HIGH PRICED AND SWANKY - WE'VE GOT IT!
TALK ABOUT GOING OFF THE DEEP END!
CAN THIS REALLY BE OUR TIGHT-FISTED UNCLE WHO'S FOOTING THE BILL FOR ALL THIS?
IT'S SIMPLE, BOYS! GUESTS PAY BIG BUCKS FOR POMP AND POSH!
HMM! IF THERE IS ANY CHOW IN THIS THING I'M GONNA NEED LIGHT TO SEE IT!
THIS HOTEL IS A GOLD MINE! I HAVENT MADE PROFITS LIKE THIS SINCE I CORNERED THE WATER WING MARKET IN ARABIA!
SPLOOSH
ROVING FIRE EXTINGUISHER
YOU'RE SURE GOING TO MAKE AN IMPRESSION IN SOCIETY CIRCLES, UNCA SCROOGE!
YEAH! AN IMPRESSION IN THEIR WALLETS!
HA HA! SOME JOKE, EH, LAUNCHPAD?
I PREFER A DRYER SENSE OF HUMOR MYSELF!
LAUGH, BOYS! BUT REMEMBER - ONLY THE TOP FLAKES OF THE UPPER CRUST CAN AFFORD TO STAY HERE!
AND BELIEVE ME, THEY'LL BEAT A PATH TO THE DOOR!
RUMBLE

LET ME OUTTA HERE!
WHERE'S MY WALLET?
I WANT A LAWYER!
I WANT MY MOMMIE!
WHAT HAPPENED?
OH, JUST A FEW GUESTS DOING A LITTLE PATH BEATING!
WHERE'S THAT IDIOT MANAGER, SILAS BREATHLESS? I HIRED THAT DOWN-ON-HIS-DIMES SOCIALITE TO STAY ON HIS TOES AND DEAL WITH THINGS LIKE THIS!
UNCA SCROOGE, IS THIS HIM? HE'S ON HIS TOES — SORT OF!
HE MAY BE BREATHLESS, BUT HE SURE ISN'T SNORELESS!
Z'ZZZ
ZZ
SILAS!
OH, MR. McDUCK! HA! YES! PARDON MY SOMNOLENCE! BUT I'VE A TOUCH OF THE DROOPS, YOU SEE! COMES AND GOES — QUITE UNPREDICTABLE!
THE DROOPS? YOU MEAN YOU SLEPT THROUGH THAT STAMPEDE? WHAT OTHER DISASTERS HAVE YOU SLEPT THROUGH?
CALM YOURSELF, SIR! ALL IS WELL! COME, I'LL SHOW YOU — WE'LL START AT THE TOP!
AND SO!
GEE, MR McDEE, THIS IS ONE FANCY ELEVATOR! IS THIS THE UP BUTTON?
WAIT! WE'RE NOT STRAPPED IN YET!
WHOOSH

TOP FLOOR!
WHOMP
HMM! 9.2 SECONDS! THAT'S A BIT SLOW! THE ROCKETS MUST NEED A TUNE-UP!
WELL, SOME OF US FOUND IT EXCITING!
ZZZZZZ
THE BOYS INSPECT AN EMPTY SUITE!
WOW! COLD RUNNING LEMONADE!
AND WARM SUDS ON TAP FOR AN INSTANT BUBBLE BATH!
A ROBOT MAID WHO CLEANS AND PAMPERS!
AND AN EXERCISE ROBOT TO SWEAT AND GRUNT FOR YOU!
BEST OF ALL, THERE'S A Mc DUCK CASH MACHINE IN EVERY ROOM - SO GUESTS CAN BORROW MONEY ON THE SPOT TO PAY FOR ALL THESE VITAL LUXURIES!
BUCKSOMATIC
NOW, IF YOU'LL FOLLOW ME, I'LL SHOW YOU HOW THE HALL CARPETS ROLL THEMSELVES UP EACH NIGHT AND BEAT THEMSELVES!
BOY! THIS PLACE HAS EVERYTHING!
KATHUMP
INCLUDING THE BEAGLE BOYS!
176-617


UNCA SCROOGE, WE SMELL A RAT!
A RAT? HERE? GOOD! IT'LL GIVE US A CHANCE TO TEST OUR ROBOT CAT!
NO, YOU DON'T UNDERSTAND!
SST
RELAX, BOYS! THERE'S NOTHING AFOOT HERE THAT WE CAN'T—
RUMBLE
OUT OF THE WAY!
LET ME THROUGH!
ME FIRST! I'M RICH!
I'M RICHER!
DON'T TELL ME YOU SLEPT THROUGH THAT!
OH, IT'S BEST TO IGNORE THESE LITTLE TEMPESTS! GUESTS CHECK OUT THAT WAY ALL THE TIME! YOU'LL GET USED TO IT!
WHAT HAVE YOU DONE TO MY HOTEL?
EVERYTHING IS FINE, SIR! NOTHING IS AMISS... UNLESS, ER... UNLESS YOU COUNT THESE PESKY BURGLARIES!
BURGLARIES?
YES, SIR! EVERYONE'S BEEN BURGLED EXCEPT THE NICE CHAPS IN THAT SUITE! WHAT ARE THEIR NAMES? BUGLE BOYS? BUNGLE BOYS?
THE BEAGLE BOYS! THE TERRIBLE BEAGLE BOYS!
HI YA, SCROOGEY!

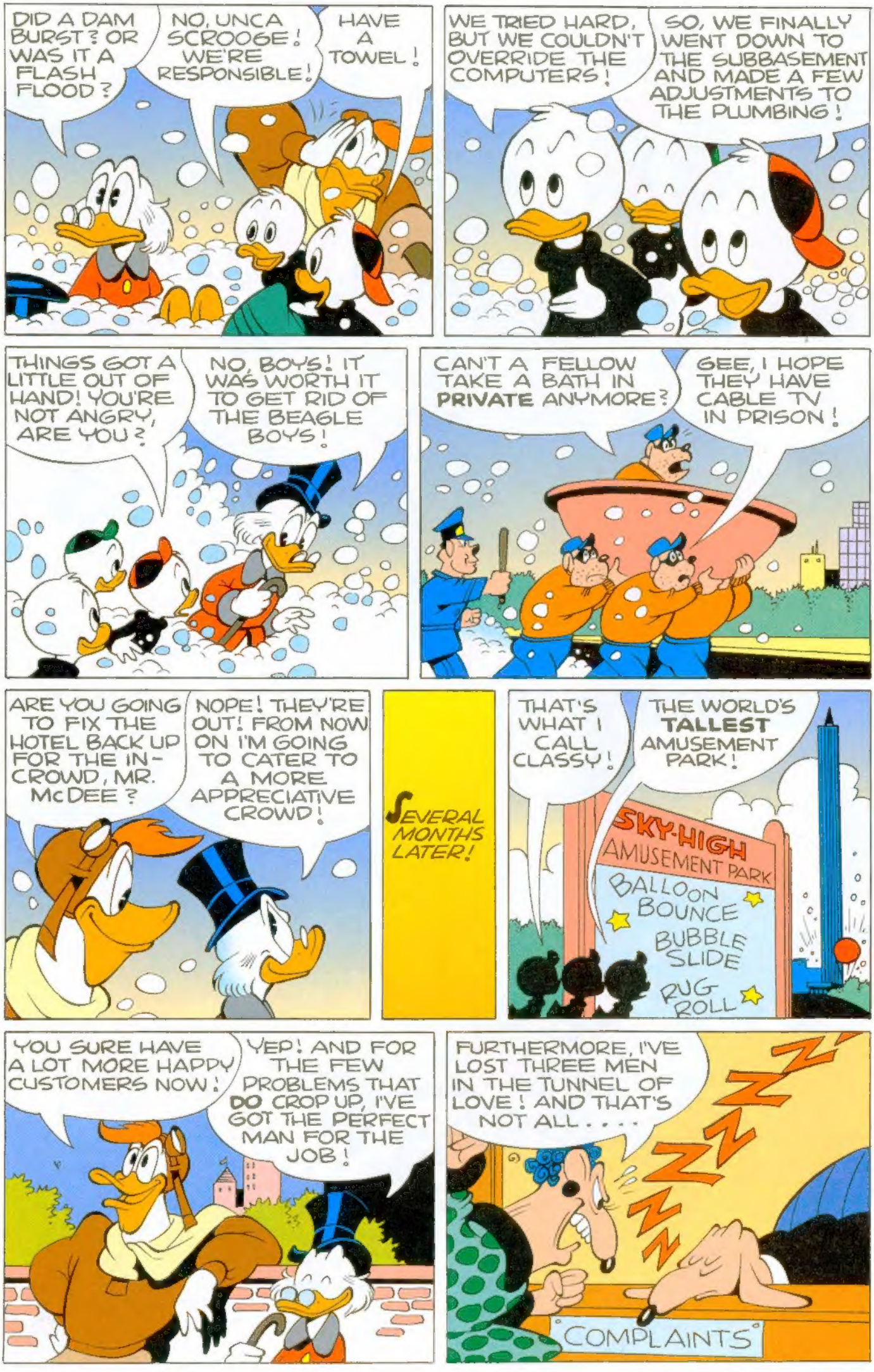
YOU NO-ACCOUNT JAILBIRDS! YOU BURGLARIZED THOSE ROOMS!
HO HUM! I SUPPOSE YOU'LL WANT TO CALL THE POLICE! WELL, COME IN- YOU CAN USE OUR PHONE!
671-7
SCROOGE CALLS, BUT...
THEY WON'T COME! THE BUILDING'S SO DOGGONE BIG NOBODY KNOWS IF IT'S PART OF DUCKBURG, A SEPARATE CITY, OR A NEW UPRIGHT NATION!
IMAGINE THAT! IT'S OUT OF THEIR JURISDICTION!
YOU CAN'T KEEP THIS UP FOREVER! YOU'RE DRIVING THE GUESTS AWAY! SOON THERE WON'T BE ANY-ONE LEFT TO BURGLE!
671-167
761-617
BEAGLE BOYS INC.
THAT'S OK! THE BURGLARIES WERE JUST FOR FUN! WE'RE NOT LOW-CLASS, BLUE COLLAR CROOKS ANYMORE!
YEAH! HEH! HEH! WE'VE MOVED UP IN THE WORLD!
761-617
671-167
BEAGLE
THANKS TO OUR PRISON COMPUTER COURSE, WE'RE NOW HIGH-CLASS, WHITE COLLAR FINANCIAL OPPORTUNISTS!
MY CASH MACHINE! YOU'VE BROKEN THE ACCESS CODE! I'M RUINED!
BEAGLE BOYS INC
CHEER UP, SCROOGE! WE CAN ONLY PUMP OUT ONE MILLION AN HOUR! SO IT'LL TAKE 695 YEARS TO CLEAN YOU OUT!
BUT WE'RE NOT GREEDY! WE'LL QUIT IN 150 YEARS OR SO!
WELL, IT'S BEEN FUN, BUT WE'VE GOT TO GET BACK TO STEALING YOUR MONEY! ARNOLD, CHARLOTTE—THROW THESE LOW-LIFES OUT!
HEY!
LAUNDRY CHUTE


YEEK!
THIS IS GREAT!
CAN WE DO THIS AGAIN?
NO!
TEN MINUTES LATER THEY FINALLY HIT BOTTOM!
PLOP
WHEW! I THINK I SWALLOWED MY HEART ON THE WAY DOWN!
SO WHAT? WHEN WE LANDED I SWALLOWED A PAIR OF SOCKS!
HEY! WHERE'S SILAS?
RUMBLE
BUMP
CLUMP
ZZZZZZ
THUD
GET THIS EAR-POUNDING LEVIATHAN OFF OF ME!
HEY! LOOK! THERE'S A NOTE PINNED TO HIS JACKET!
Z
WHAT IS IT? HIS APPOINTMENT TO THE SUPREME COURT?
DEAR SCROOGEY— OUR COMPUTER HAS TAKEN CONTROL OF ALL THE BUILDING'S ELECTRONIC GIZMOS - INCLUDING THE ELEVATORS! HOPE YOU ENJOY THE STAIRS! —HAPPILY COUNTING YOUR MONEY, THE BEAGLE BOYS!
UNCA SCROOGE! WAIT! WHAT ABOUT SILAS?
LET RIP VAN WINKLE ENJOY HIS BEAUTY SLEEP! WHAT FOLLOWS NEXT IS REAL WORK!
ZZZ

THUS!
WHAT A LIFE! ELECTRIC SHOE RACKS! SINGING TOASTERS! CABLE TV WITH 3339 CHANNELS!
THIS JOINT HAS GOT EVERYTHING WE COULD EVER WANT!
BEAGLE BROS INC
GOOD! BECAUSE RIGHT NOW I WANT SOMETHING TO STOP SCROOGE McDUCK!
716-176
SCROOGE McDUCK! THE TERRIBLE SCROOGE McDUCK! HE'S COMING TO STEAL OUR STOLEN MONEY!
WHERE ARE THE COPS WHEN YOU FINALLY NEED THEM?
DON'T WORRY! THIS LASER-POWERED TURKEY SLICER WILL TAKE CARE OF THINGS!
ZIZZ
GOOD GRAVY! SOMEONE'S SLICED OFF A WING!
DITCH THE GLIDER AND HANG ONTO ME, MR. McDEE! I'M THROWING OUT THE ANCHOR!
WE'RE DOOMED!
LIGHTEN UP, MR. McDEE! DON'T WORRY SO MUCH! IT ISN'T HEALTHY!
CLANK
SEE? WE'RE SAFE! THAT'S WHY I'VE SURVIVED SO MANY CRASHES! I KNOW HOW TO KEEP CALM!
LOVELY! NOW STOP YAPPING AND START CLIMBING!

YOO HOO! LADY! OPEN THE WINDOW!
MERCIFUL HORRORS! THAT WINDOW WASHER IS ACTUALLY SPEAKING TO ME!
USE THE SERVICE EXIT, MINION! I PAID FOR THIS ROOM TO BE AMONG THE ELITE! NOT TO PLAY HOSTESS TO A HUMAN FLY!
BONK
OK! NOW WE'RE DOOMED!
KAFLUMP
GRAND OPENING
DO YOU WANT TO USE THIS BALLOON AND FLOAT UP FOR ANOTHER TRY, MR. McDEE?
NO! I WANT MY FEET ON THE GROUND! EVEN IF IT MEANS CLIMBING THE STAIRS—ALL 44,367 OF THEM!
GRAND OPENING
MEANWHILE, LIFE AT THE TOP IS NOT ALL PEACHES AND CREAM!
HEY! THIS LEMONADE IS SOUR!
SO? I CAN'T TAKE MY BATH! THE SUDS ARE FOUR DEGREES TOO COLD!
716-617
WELL TURN OFF THE TAP! THE SUDS ARE OVERFLOWING THE TUB!
I TRIED! THE FAUCET HANDLE JUST KEEPS SPINNING!
716-617
167-761
LET ME TRY!
I CAN'T SEE!
GRAB YOUR OWN NOSE! THIS ONE'S MINE!
HEY! THIS IS GETTING SERIOUS!
BLUB

SOMEWHERE BELOW -
207TH FLOOR
GASP! I'M BUSHED! WHAT SAY WE FIND THE LAUNDRY CHUTE AND JOIN SILAS?
NONSENSE! WE'RE ALMOST TO THE TOP! WE'VE ONLY GOT 375 FLOORS TO GO!
DO YOU HEAR SOMETHING?
IT CAN'T BE ANOTHER STAMPEDE, CAN IT?
WELL I'M NOT WAITING TO FIND OUT! WHERE'S THAT LAUNDRY CHUTE?
RUMBLE
SPLURSH
OH, DELIVER ME FROM BEWILDERMENT!
IT'S A LONG, HARD CLIMB TO THE TOP! BUT, OH, HOW EASY IT IS TO REACH THE BOTTOM!
OTEL McDUCK


DID A DAM BURST? OR WAS IT A FLASH FLOOD?
NO, UNCA SCROOGE! WE'RE RESPONSIBLE!
HAVE A TOWEL!
WE TRIED HARD, BUT WE COULDN'T OVERRIDE THE COMPUTERS!
SO, WE FINALLY WENT DOWN TO THE SUBBASEMENT AND MADE A FEW ADJUSTMENTS TO THE PLUMBING!
THINGS GOT A LITTLE OUT OF HAND! YOU'RE NOT ANGRY, ARE YOU?
NO, BOYS! IT WAS WORTH IT TO GET RID OF THE BEAGLE BOYS!
CAN'T A FELLOW TAKE A BATH IN PRIVATE ANYMORE?
GEE, I HOPE THEY HAVE CABLE TV IN PRISON!
ARE YOU GOING TO FIX THE HOTEL BACK UP FOR THE IN-CROWD, MR. McDEE?
NOPE! THEY'RE OUT! FROM NOW ON I'M GOING TO CATER TO A MORE APPRECIATIVE CROWD!
SEVERAL MONTHS LATER!
THAT'S WHAT I CALL CLASSY!
THE WORLD'S TALLEST AMUSEMENT PARK!
SKY-HIGH AMUSEMENT PARK
BALLOON BOUNCE
BUBBLE SLIDE
RUG ROLL
YOU SURE HAVE A LOT MORE HAPPY CUSTOMERS NOW!
YEP! AND FOR THE FEW PROBLEMS THAT DO CROP UP, I'VE GOT THE PERFECT MAN FOR THE JOB!
FURTHERMORE, I'VE LOST THREE MEN IN THE TUNNEL OF LOVE! AND THAT'S NOT ALL....
COMPLAINTS

I was disappointed to see a reprint of William Van Horn's Donald Duck story, "It's In The Bag," from 1990, in *Walt Disney's Comics and Stories* 649. Don't get me wrong—this one *is* a good story, but I was hoping that you would not have to go back to those "bad old days" when, if you recall, there was some controversy about Van Horn's artwork. I really love his art and stories as they have appeared for the last six or seven years, first for Gladstone and now Gemstone. I refer to excellent work like "Stampede & Deliver," "Yawn Patrol," "Deck Us All," "From Wince We Came," "Winging It!" etc., to name but a few. Perhaps Van Horn might have lost a bit of his cutting edge in the last year or so, but last month's "A Beach Bummer" was top class.

That's why I was all the more upset to see a story from those "Disney's own" comic days of the early 1990s when William Van Horn wrote Donald Duck stories for the *Donald Duck Adventures* comics. Most of the stories were all right, but the irregular, 3-column-per-page artwork was simply awful, often doing a disservice to the story. I know you are a Van Horn fan, but as someone who has been reading Disney comics for more than 40 years, I think he took the "looniness" a bit too far in those days. His "Beachhead Bathos" was a typical example where a good, funny story was spoiled by indifferent art.

Keep up with the Van Horn 10-pagers, but stick to the format that has been the norm for the past five years or more—the four-column-per-page art.

—Arun Vajpey
via email

Sorry you don't care for the vintage Van Horn material, Arun. Personally, I think his work has always had a fluidity and grace to it that made it stand out from the crowd. In any case, bear in mind that we do try to offer a cross-section of stories to satisfy everyone's tastes. And as you can see from the following, early Van Horn does have its boosters.

I'm really glad you reprinted William Van Horn's "It's In The Bag!" It is my all-time favorite WVH story. Nice, tight, funny plot with a perfect over-the-top ending. The story seamlessly combines its domestic set-up (the ducks' contest) with absurdist touches (Donald mistaking the burglar for a trick-or-treater, the burglar mistaking Donald for his loot, and, of course, the candy reward). Sometimes WVH's play with fancy vocabulary can stick out awkwardly in his dialogue, but here it fits right in, from the "ham-fisted yegg" to "my wife's excessively cultured pearls." It seems to me that WVH's fluid, slightly anarchic drawing style is particularly well suited to subjects that are spooky/silly, so the Halloween setting of the story brings out the best in him. The two Van Horn covers that make my personal top ten favorite comic book covers list are both Halloweenish scenes: his cover for Carl Barks' "Trick or Treat" (Gladstone's *DDA* 47) and for Barks' "The Mad Chemist" (Disney's *DDA* 15). More Halloween stories, Mr. Van Horn! And may they all be colored by Susan Daigle-Leach, Colorist Supreme. Not even the challenge of a night sky backdrop can faze her.

I also very much enjoyed the outer space visuals in "Virtually A Hero," though I'm perplexed as to why the princess is a human being. She could have at least had a pointy head, like the recruiters. Of course, she might have pointy ears hidden under those "Princess Leia" earmuffs...

—Elaine Ramshaw
via email

I just want to thank you for beginning to reprint Van Horn's stories from the old Disney days ("It's In The Bag" being a case in point). These magnificent tales of mayhem and chaos deserve the splendid paper and coloring quality that you (and previously Gladstone) offer. Much more of this, please.

—Ulf Claesson
via email

I really enjoyed *WDC&S* 649. I loved seeing three Donald stories illustrated by three of the leading modern Duck artists. The stories by William Van Horn and Daan Jippes were particularly good, but Vicar's art was really the only thing that impressed me about his story.

"The Great Goofini" wasn't top-notch in terms of script, which is odd, as the Mickey Mouse stories published in *WDC&S* are often better than the ones in his own book! David Gerstein is definitley the best modern Li'l Bad Wolf writer. I really hope we see more of his stories soon. The back-up Beagle Boys story had nice art (as usual for a McDuck-based story), but I knew the ending before I even turned the first page.

The shining point of this issue, however, was seeing a classic Al Hubbard story reprinted... a great Chip 'n' Dale story from the mid-1950s! I can't wait to see more of these, as well as his Scamp stories.

—Thad Komorowski
via email

Letters selected for publication may be edited for length and/or content.
We regret we cannot respond to individual letters; however questions of general interest will be answered in our letters column.
QUESTIONS ABOUT SUBSCRIPTIONS OR BACK ISSUES? Contact Angie Meyer at mangie@diamondcomics.com
Please do not send subscription, back issue or submission queries to the letters column address. Thank you!

A
CUSTER
BEATON
production

MONKEY BUSINESS!

GO BANANAS WITH SCOOP!

Every week characters like Gorilla Grodd, Magilla Gorilla, Dr. Zaius, and Curious George swing into your e-mail, keeping you informed about all the monkey business happening in the collectibles jungle. So remember, Scoop is the free monthly e-newsletter that brings you a big bunch of your favorite a-peeling comic characters. They'll make you go APE!!!

SCOOP - IT'S CHIMPLY THE BEST!

All characters ©2005 respective copyright holders. All rights reserved.

http://scoop.diamondgalleries.com

ISBN 0-911903-78-X

50695

9 780911 903782